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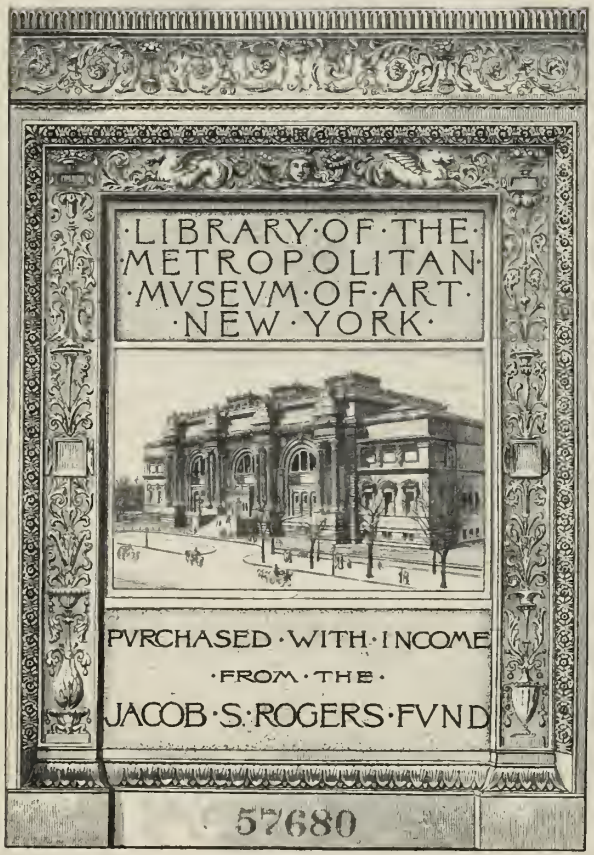
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SALE NUMBER 2247
PUBLIC EXHIBITION FROM SUNDAY, MARCH ELEVENTH

FURNITURE, RUGS, TEXTILES PAINTINGS, SILVER, CERAMICS & OBJECTS OF ART

FROM THE COLLECTIONS OF
THE LATE

HENRY CLAY PIERCE

OF NEW YORK & ST. LOUIS, MO.

SOLD BY ORDER OF

MR. CLAY A. PIERCE, NEW YORK
& JUDGE HENRY S. PRIEST, ST. LOUIS, MO.
ADMINISTRATORS

MRS. ELISE STERN

PARIS, FRANCE
SOLD BY HER ORDER

THE LATE

GEORGE A. DOWDEN

NEWARK, N. J.
SOLD BY ORDER OF

WILLIS G. DOWDEN, ESQ., EXECUTOR

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
FRIDAY, SATURDAY AFTERNOONS
MARCH SIXTEENTH, SEVENTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

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SALE FRIDAY AFTERNOON, MARCH SIXTEENTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-275

MISCELLANEOUS PORCELAIN AND GLASS

NUMBERS 1-48

1 **MISCELLANEOUS LOT OF DECORATIVE PORCELAIN AND GLASSWARE**
Six Doulton plates in Japanese style; water pitcher and six tumblers; two other pieces. (15)

2 **PAIR OF ROYAL BERLIN PORCELAIN WINE JUGS**
Simulating 16th century brown stoneware. Pewter covers, painted with the Royal Arms. (*Pierce Estate*) (2)
Height, 15 *inches*

3 **JACOB PETIT PAINTED PORCELAIN BOX WITH COVER**
FRENCH, CIRCA 1820
Oval, painted with flowers in shaped reserves on a blue and gold ground. (2) *Width*, 8 *inches*

4 **TWELVE GREEN GLAZED FAIENCE DESSERT PLATES IN WEDGWOOD STYLE**
Modelled and glazed to represent open leaves on a stipple ground. Mark, anchor and B. S. (12) *Diameter*, 8 *inches*

5 **FOURTEEN COLLAMORE'S CHINA OYSTER PLATES**
With star decoration in gold and peachbloom. (*Pierce Estate*) (14) *Diameter*, 8½ *inches*

6 **SIX ROYAL DERBY DEMI-TASSE CUPS WITH SAUCERS**
Painted with Billingsley's roses on a gold trellis ground. Stevenson & Hancock mark. Fine quality. (12)

7 **FIVE PORCELAIN OBJECTS**

Dresden jewel box painted with flowers and figures and mounted in ormolu; two Paris plates painted with lovers in a meadow and bust portrait of a lady; two Delft Foo dogs, repaired. (*Pierce Estate*) (5)

8 **THREE ENGLISH CHINA ORNAMENTS**

Royal Worcester reticulated vase in the Persian style. Pair of "Royal Bohemia" figures. (*Pierce Estate*) (3)

Height, 15 *and* 11 *inches*

9 **ELEVEN ROYAL DOULTON AND BELEEK FANCY PLATES**

Decorated in various floral designs. (*Pierce Estate*) (11)

Diameter, about 9 *inches*

10 **FIVE VARIOUS FRENCH CHINA SMALL OBJECTS WITH SILVER MOUNTS**

Two tea caddies, box, and two small vases. (5)

11 **PAIR OF OLD DRESDEN PORCELAIN SHAPED VASES**

Painted with representations of St. Jerome after Gerard Dou, on gros-blue and gold ground. (2) *Height,* 9¾ *inches*

Exhibited at the Centennial Exposition, 1876.

12 **SMALL GROUP OF ENGLISH AND CONTINENTAL PORCELAIN**

Minton's cup and saucer painted with birds and flowers in green and gold borders. Two Coalport breakfast cups and saucers inscribed with mottoes. Dresden sauce tureen and gravy boat painted with panels of 18th century figures and flowers, one repaired. (8)

13 **AMERICAN HISTORICAL BLUE STAFFORDSHIRE PLATE**

Fifteen states. Small plate. Marked Clews warranted Staffordshire. *Diameter,* 6¼ *inches*

14 **FRENCH PORCELAIN SALAD BOWL; AND A PAIR OF VASES WITH SILVER MOUNTS**
The bowl painted with flowers and birds in the Persian taste, the vases with yellow roses on a powder-blue ground. Beaded silver rims. Fine quality. (3)

20-

15 **SMALL GROUP OF BLUE AND WHITE JASPER WARE**
Cake dish and cover; amphora-shaped vase; two potpourri jars; one cover. Decorated with classical and historical figure subjects in white camaieu. One marked Wedgwood. Another Neale & Co. (As is) (*Pierce Estate*) (6)

30-

16 **TWELVE COLLAMORE'S ENGLISH PORCELAIN TURTLE SOUP PLATES**
The centres modelled as turtles and heavily gilded. (*Pierce Estate*) (12) *Diameter*, 7¾ *inches*

3 x 12

17 **SIX COALPORT CHINA DESSERT PLATES**
Decorated with panels of floral arabesques in maroon and gold. (*Pierce Estate*) (6) *Diameter*, 9½ *inches*

5 x 12

18 **PAIR OF ROYAL WORCESTER PORCELAIN CANDELABRA** ENGLISH, 19TH CENTURY
Decorated in the rococo taste and painted in soft colors. Four lights each. (As is) (*Pierce Estate*) (2) *Height*, 23 *inches*

10-

19 **THREE ROYAL DRESDEN PORCELAIN VASES**
A pair painted with panels of figures in the style of Wouvermans, one cover repaired. Another in rococo style. (*Pierce Estate*) (3) *Height*, 10½ *and* 9 *inches*

3 x 12

20 **TWELVE COLLAMORE'S PARIS PORCELAIN CHOCOLATE CUPS WITH SAUCERS**
Decorated in green and gold in the Empire taste. (*Pierce Estate*) (24)

21 **FOUR DECORATED PORCELAIN PLATES**

Two Royal Minton's plates, one with cameo medallion after Solon, the other painted with a figure of a child. Painted and jewelled Copeland's plate. Minton's turquoise plate painted with medallion of Madame Montespan, Sevres mark. (*Pierce Estate*) (4) *Diameter, about* 9½ *inches*

22 **ROYAL STAFFORDSHIRE PORCELAIN AND STERLING SILVER DEMI-TASSE SET**

Consisting of six cups with silver holders and spoons; six saucers. Decorated with flower festoons in blue and gold. In black morocco case. (24)

23 **TWELVE MINTON'S PORCELAIN PLATES**

Painted in rich colors with sprays of flowers in the oriental taste. Fine quality. (*Pierce Estate*) (12)

Diameter, 9½ *inches*

24 **PAIR OF SEVRES PAINTED PORCELAIN TABLE JARDINIERES OF LOUIS XV DESIGN**

Painted with clusters of roses, and other flowers and leaves in reserves on a bleu-de-roi ground enriched with gold arabesques. Pierced bases and loose stands. (4)

Height, 8 *inches; diameter*, 7 *inches*

Presented to the owner by Lord Rothschild.

25 **SEVRES PAINTED PORCELAIN TRAY, TEAPOT AND A CUP AND SAUCER**

Beautifully painted with birds and flowers in reserves on bleu-de-roi ground, enriched with gilt flowers and scrolls. Sevres mark of 1754. Three pieces cracked. (5)

26 **SIX WEDGWOOD DECORATED QUEENS WARE PLATES**

ENGLISH, 18TH CENTURY

Transfer printed in black with subjects from La Fontain's fables and sporting scenes. Painted with husk festoons in soft green. Rare. Wedgwood mark. One slightly chipped. (*Pierce Estate*) (6) *Diameter*, 9¾ *inches*

27 **THIRTY MINTON'S PORCELAIN SOUP PLATES**

Finely decorated in blue and gold. Comprising fourteen service plates and sixteen soup plates. A few time cracks. (*Pierce Estate*) (30) *Diameter*, 9 *and* 9½ *inches*

28 **FOURTEEN MINTON'S PORCELAIN PLATES**

Twelve soup plates and two service plates. Nearly like the preceding. A few time cracks. (*Pierce Estate*) (14)
Diameter, 9 *and* 10 *inches*

29 **ROCKWOOD PAINTED POTTERY CIDER SET WITH ENGRAVED STERLING SILVER MOUNTS**

A shaped pitcher and six mugs. Artistically painted with animal grotesques. One mug repaired. (*Pierce Estate*) (7)

30 **TWELVE HAVILAND LIMOGES PORCELAIN GAME PLATES AND A DISH**

Finely painted in colors with different species of game. Gold diaper borders. (*Pierce Estate*) (13)
Width of plates, 8½ *inches; width of dish*, 16 *inches*

31 **SIXTEEN HAND-PAINTED MINTON'S PORCELAIN FISH PLATES**

Beautifully painted with various species of fish; yellow and gold borders. Made for Gilman Collamore & Co. (*Pierce Estate*) (16)

32 **TWO PIECES OF OLD GLASSWARE**

Early American oval dish cut in cameo pattern; small Bristol sapphire-blue child's mug. (2)

33 **SPODE COPELAND'S CHINA PART DINNER SERVICE**

Beautifully decorated in red, blue, green and gold with flowers and diaper panels, in the Imari taste. Comprising an oval soup tureen with cover and stand, three compotiers, eighteen soup plates, twenty-seven large plates, two oval platters, twenty-two dessert plates, two oval dishes with covers, butter dish with cover and stand, eight egg cups, sugar bowl, two jugs, tea bowl, seventeen fruit dishes, eleven saucers, five cereal plates, six dessert dishes. Slight difference in pattern; some pieces cracked and repaired. (*Pierce Estate*) (133)

34 **TWELVE STERLING SILVER AND CRYSTAL CORDIAL GLASSES AND SIX VARIOUS DECANTER STOPPERS**
Monogrammed. (*Pierce Estate*) (18)

35 **OLD DUTCH CRYSTAL GLASS GOBLET**
Cut in pineapple pattern, on baluster stem and wide flaring foot. (*Pierce Estate*) *Height,* 11 *inches*

36 **BRISTOL MILLIFIORI GLASS PERFUME BOTTLE WITH STOPPER**
Heavy crystal glass with interior decoration of numerous small flowers in brilliant colors. (2) *Height,* 5¾ *inches*

37 **SIX VARIOUS CUT CRYSTAL GLASS DECANTERS, PERFUME BOTTLES, ETC.**
With chased silver mounts and stoppers. Some monogrammed. (*Pierce Estate*) (12) *Height,* 4½ *to* 9½ *inches*

38 **CUT RUBY GLASS CLARET JUG WITH SILVER-GILT MOUNTS**
Cut in diamond and hobnail pattern, the mounts chased with floral decoration. (*Pierce Estate*) *Height,* 14 *inches*

39 **CUT GLASS SHALLOW BOWL WITH STERLING SILVER RIM**
With cut decoration of butterflies and radiating leaves in heavy crystal glass. *Diameter,* 15 *inches*

40 **CUT CRYSTAL GLASS CLARET JUG WITH STERLING SILVER MOUNTS**
The mounts finely chased with flowers and foliage. Glass cracked. (*Pierce Estate*) *Height,* 10½ *inches*

41 **OLD CUT RUBY GLASS DESSERT SERVICE** CIRCA 1830
Consisting of a large fruit tazza, four compotes, another with detachable bowl, a compote stand, twelve plates and two bowls. Decorated with running borders of flower and leaf vines, also insects and bead festoons in gold. One piece chipped. Very fine and rare. (21)

[SEE ILLUSTRATION]

[41]

42 **TWO CUT CRYSTAL GLASS DECANTERS WITH SILVER STOPPERS**

One with diamond cutting, the other with fine flat cutting; stoppers chased and monogrammed. (*Pierce Estate*) (4)

275

Height, 10½ *and* 11 *inches*

43 **THREE STERLING SILVER MOUNTED TOBACCO JARS**

Two in cut crystal glass with chased silver and painted enamel covers. One in painted porcelain. Monogrammed. (*Pierce Estate*) (6) *Height*, 7¾ *inches*

15

44 **FRENCH CRYSTAL SALAD BOWL WITH SILVER-GILT MOUNTS**

The sides and silver rim with pleasing engraved and chased decoration of rocaille scrolls and flowers, in the Louis XV taste. Detachable liner. Fine quality. (2)

22

Diameter, 10 *inches*

45 **FRENCH SILVER-GILT AND CRYSTAL LEMONADE JUG**

The handle, rim and cover chased with foliage and flowers.

30

Height, 11¾ *inches*

46 **SMALL FRENCH CRYSTAL INKSTAND WITH SILVER-GILT MOUNTS**

Beautifully made object, the mounts chased with laurel and acanthus leaves. *Width,* 6 *inches*

15—

47 **FOUR CUT CRYSTAL GLASS DECANTERS WITH SILVER STOPPERS**

32 12

With deep diamond pattern cutting, the stoppers chased and monogrammed. (*Pierce Estate*) (8) *Height,* 7¼ *inches*

48 **TWO CUT CRYSTAL GLASS DECANTERS WITH SILVER MOUNTS AND STOPPERS**

27 12

Cut in formal star design. (2) *Height,* 11½ *inches*

ARMS AND SPORTING GUNS

NUMBERS 49-72

49 **PISTOL SHAPED TINDER LIGHTER** ENGLISH, CIRCA 1800

Fine example in brass and steel with walnut handle.

35—

Length, 7 *inches*

50 **PAIR OF MINIATURE POCKET PISTOLS AND A BULLET MOLD** ENGLISH, CIRCA 1850

35—

Made by Witton Daw & Co., London. With engraved locks, rifled barrels and silver inlaid butts. Collectors' specimens. (3) *Length,* 3⅛ *inches*

51 **FLINT-LOCK MUSKET OF THE WAR OF 1812**

Used by the English at the Battle of Chippewa Bay, July 2, 1813. Found in Chippewa Bay and presented by D. C. Porter, Esq., to the late owner, Mr. H. C. Pierce, December, 1908. (As is) (*Pierce Estate*)

75

52 **OLD FRENCH FLINT-LOCK RIFLE MADE FOR THE EASTERN MARKET**

75

Barrel richly chiselled with Turkish characters, the stock inlaid with golden wire. Made by Dancion et Fils a Liege. (As is) (*Pierce Estate*)

53 **SHARP'S HEAVY BORE SPORTING RIFLE**
Old pattern. Sharp's patent, 1852. (*Pierce Estate*)

54 **ALLEN'S PATENT SIX-BARRELED PISTOL**
Sold by J. C. Bolen, 104 Broadway, New York. In rosewood case with tools and slugs. (*Pierce Estate*)

55 **FOUR OLD PISTOLS AND REVOLVERS**
Quadruple, with revolving barrel pistol; four-barreled double flint-lock pistol; Derringer hammer-lock small pistol; Remington revolver of 1858. (*Pierce Estate*) (4)

56 **IRISH FLINT-LOCK PISTOL** 18TH CENTURY
By Wallace, Dublin. Octagonal barrel, the stock enriched with silver and platinum mounts, gold inlaid flashpan.
Length, 14½ *inches*

57 **PAIR OF SMALL VEST POCKET PISTOLS**
ENGLISH, CIRCA 1850
Made by Reilly, London. With engraved barrels and carved butts, inlaid with engraved silver crests. Rare. (2)
Length, 5⅛ *inches*

58 **PAIR OF FLINT-LOCK POCKET PISTOLS** CIRCA 1820
Well made pair, with fine steel barrels and locks; the wooden butts inlaid with silver wire. (2) *Length*, 8 *inches*

59 **SEVEN-BARRELED MULTIPLE SUPPORTING RIFLE**
Uncommon make. Maker unknown. (*Pierce Estate*)

60 **PAIR OF DUELING PISTOLS BY W. A. BECKWITH, LONDON**
Double-barreled pistols with hammer-locks. In fitted mahogany case with tools. (*Pierce Estate*)

61 **PAIR OF OLD FRENCH DUELING PISTOLS BY PIRMET A PARIS**
With octagonal barrels and hammer-locks and finely carved butts. In fitted rose-wood case with tools, and leather outer case. (*Pierce Estate*)

62 **TOLEDO DAGGER**

Iron grip in the shape of a cross; leather sheath; the grip and sheath mountings elaborately enriched. Etched two-edged blade. On the ricasso of the blade, "Toledo. Ano De 1879." *Length,* 9¾ *inches*

A Royal gift. From the Archduke Eugen Collection.

[63] [64]

63 **PIZAN STEEL MORION CABASSET** 16TH CENTURY

Enriched with bands of chiselled arabesques among which is to be seen the harp. The rim is studded with small bronze rivets which held the leather lining; four of these are missing. Rare piece. *Height,* 8 *inches; width,* 10 *inches*

[SEE ILLUSTRATION]

64 **HUNTING CROSSBOW OR PRODD** CIRCA

Brass inlaid and carved stock of lignum vitae; polished parts. The lock engraved "Johnson, Wigan." Fine exa

Length, 28 *inches; width,* 27 *i*

[SEE ILLUSTRATION]

65 **TWO CROSSBOW BOLTS** CIRCA 1700
With steel heads and hickory feather shafts. (2)
Length, 15 *inches*

5-

66 **FRASER DOUBLE-BARRELED 400 CALIBRE RIFLE**
Made by Dan'l Fraser & Co., Edinburgh. Complete with telescope, tools and bandoliers with cartridges, in fitted oak and cowhide case and pigskin outer case. Stock of rifle mounted with a gold relief medallion portrait of the owner. Finest quality. (*Pierce Estate*)

525-

67 **FRASER DOUBLE-BARRELED 450 CALIBRE RIFLE**
Made by Dan'l Fraser & Co., Edinburgh. Complete with tools, telescope and quantity of cartridges, with owner's name on brass plate. Fine quality. (*Pierce Estate*)

340-

68 **FRASER DOUBLE-BARRELED 360 CALIBRE RIFLE**
Made by Dan'l Fraser & Co., Edinburgh. Complete with telescope, tools and bandoliers with cartridges, in oak-lined cowhide case bearing the owner's name on brass plate. Finest quality. (*Pierce Estate*)

500-

69 **FRASER DOUBLE-BARRELED 303 CALIBRE RIFLE**
Made by Dan'l Fraser & Co., Edinburgh. Complete with telescope and tools and bandoliers of cartridges, in oak-lined cowhide case, bearing the owner's name on a brass plate. Finest quality. (*Pierce Estate*)

290-

70 **FRASER 250 CALIBRE PISTOL**
Made by Dan'l Fraser & Co., Edinburgh. Number 2494 telescope and sight, in leather case. (*Pierce Estate*)

70-

71 **ABOUT 240 ROUNDS OF SPORTING GUN AMMUNITION IN COWHIDE CARRYING CASE**
For the preceding rifles. Case inscribed with the owner's name. (*Pierce Estate*)

but

QUANTITY OF FRASER AND WINCHESTER EXPRESS AND OTHER RIFLE AMMUNITION
360, 303 and smaller calibre cartridges. About 200 packages. (*Pierce Estate*)

22 50

NUMBERS 73-100

73 **SMALL BRONZE ORNAMENT**
Turtle with young, supporting a red quartz ball on its back. (*Pierce Estate*) *Width,* 3¾ *inches*

15-

74 **ROCK CRYSTAL BALL AND BRONZE STAND**
(*Pierce Estate*) (2) *Diameter,* 2¼ *inches*

but

75 **GILT-BRONZE SMALL FIGURE**
Walking crab. (*Pierce Estate*) *Width,* 4½ *inches*

6-

76 **JEWEL CASKET**
Overlaid with horn, red and yellow amber. On plush covered stand, with glass cover. (As is) (*Pierce Estate*) (3) *Width,* 11 *inches*

3-75

77 **THREE SETS OF OLD ENGLISH METAL BUTTONS FROM SPORTING JACKETS**
One set decorated with a hare, another with a fox, the third with a boar's head. Stamped with names of London and Birmingham makers. (20)

15-

78 **TORTOISE SHELL FAN IN CASE** ENGLISH, CIRCA 1860
Carved with the former owner's monogram. In case veneered in tortoise shell. (2) *Length,* 9¼ *inches*

20-

79 **TWO DECORATIVE OBJECTS**
French painting on porcelain, depicting woodland cherubs, flowers and butterflies. Gilt frames. Framed engraving of a wolf hunt by Joullian after F. Desportes. (2)

15-

80 **CARVED AGATE ASH TRAY**
With finely mottled green, amber and topaz coloring. (*Pierce Estate*) *Width,* 5¼ *inches*

35-

81 **FOUR DECORATIVE OBJECTS IN GILT-METAL AND BRASS**

Two groups of figures from "Faust"; chased card receiver; incense jar. (*Pierce Estate*) (4)

82 **FIVE INTERESTING METAL OBJECTS**

Two old Sussex steel candle holders and a toasting fork. A hunting knife with brass-mounted wood hilt. Ingeniously wrought steel lock, with original key. (5)

83 **GILT-BRONZE SMALL FIGURE**

Frog, mounted on green marble base. (*Pierce Estate*)
Width, 4¾ *inches*

84 **MINIATURE BRASS FIREGATE FENDER AND THREE IMPLEMENTS** ENGLISH, 19TH CENTURY

Finely made and complete in every detail. An additional copper kettle. Probably used to burn perfume wood. Charming object. (5) *Height,* 8¼ *inches; width,* 8 *inches*

85 **BRONZE FIGURE, SIGNED J. MOIGNIEZ**

Running stag. Damaged. (*Pierce Estate*) *Length,* 11 *inches*

86 **AMETHYST QUARTZ AND BRONZE ORNAMENT**

A small gazelle in bronze, mounted on an amethyst quartz and rock crystal base. (*Pierce Estate*)

87 **OLD JAPANESE PAINTING ON GLASS**

Depicting two richly dressed youths, under an umbrella, gazing at oysters held on a tray. *Size,* 20 x 14 *inches*

88 **JAPANESE PAINTING ON SILK**

Representing a fisher maid seated on the seashore, with a group of carp at her side. Painted in soft colors and signed. Kakemono. *Size,* 6 *feet* 7 *inches* x 3 *feet* 1 *inch*

89 **OLD JAPANESE BRONZE ORNAMENT**

Figure of turtle on rock, inlaid in silver on copper bronze. The rocks and water-spouts beautifully cast on the stand. (*Pierce Estate*) (2)

90 **SMALL GILT-BRONZE FIGURE**
Seated frog. On rouge marble base. (*Pierce Estate*)
Width, 5 *inches*

91 **GILT-BRONZE AND MARBLE ORNAMENT**
A lizard, beautifully sculptured, curled on a white marble rock. (*Pierce Estate*) *Width,* 5 *inches*

92 **CARVED AND FLUTED ONYX CONPORTIERE**
Shell-shaped, on baluster socle and oval base. Pearly-gray and soft brown onyx. (*Pierce Estate*) *Height,* 8½ *inches*

93 **THREE DECORATIVE OBJECTS**
Table lamp formed as a seated porcelain figure of a Geisha girl, pleated silk shade and gilt-metal base; wired. Chinese pottery figure of an Immortal, repaired. Small green-patined copper bowl on metal stand. (3)

94 **CARVED WOOD STATUETTE**
Indian elephant. Carved in mahogany. (*Pierce Estate*)
Length, 14 *inches*

95 **THREE HAND-PAINTED LACQUER SNUFF BOXES**
CIRCA 1820
The cover of one painted with a group of Tenier's figures; another with "Attends! Attends!!!" after H. Vernet, the interior scratched with the name Thackeray; another painted with a milk-maid and three children, in the Wheatley manner. (3) *Diameter,* 3¾ *inches*

96 **OLD GERMAN ENAMELLED STONEWARE PLAQUE**
Depicting the crowned Madonna and Child in the Gothic style. In antique carved and gilded wood frame. *Size,* 24 x 20 *inches*

97 **JAPANESE BRONZE INKSTAND**
Representing carp among waves. Mounted with two gilt-bronze inkpots and a small time-piece in porcelain case. (*Pierce Estate*) *Width,* 15 *inches*

98 **TWO BRONZE CANDLESTICKS**
Made by Chelsea Clock Company, Boston. (2)
Height, 10 *inches*

7-

99 **TWO DECORATIVE OBJECTS**
Sterling silver-gilt boudoir clock modelled as a leafy column on quartz base. Porcelain tobacco jar with chased silver mounts. (2)

25-

100 **MINIATURE GILT-BRONZE FIGURE**
Walking turtle. Heavily gilded. (*Pierce Estate*)
Length, 2 *inches*

8-

SILVER

NUMBERS 101-125

101 **INDIAN SILVER SMALL BOWL**
Decorated with repoussé panels of jungle life. (*Pierce Estate*) *Diameter,* 6¼ *inches*

15-

102 **PAIR OF STERLING SILVER SHAPED OVAL BONBON DISHES**
Chased with panels of scrolls and flowers. Centres monogrammed. (*Pierce Estate*) (2)
Width, 7¾ *inches. Weight, about* 10 *ounces*

37.50

103 **STERLING SILVER PIERCED OVAL SWEETMEAT BASKET AND TWO BONBON DISHES**
One finely pierced and chased with scrolls and arabesques. Two chased with flowers and leaves. Monogrammed. (*Pierce Estate*) (3)
Width, 8½ *and* 7 *inches. Weight, about* 8 *ounces*

27.50

104 **TEN STERLING SILVER BUTTER KNIVES, ELEVEN OYSTER FORKS AND TWELVE SILVER PLATED FRUIT KNIVES**
Butter knives with chased handles; fruit knives with mother-of-pearl-handles. Monogrammed. (*Pierce Estate*) (33)

17.50

105 **THREE STERLING SILVER SMALL OBJECTS**
Gorham chased sugar bowl, fine quality. Two crystal glass bonbon dishes with pierced silver mounts. Monogrammed. (*Pierce Estate*) (3) *Width, about* 7 *inches*

106 **SMALL SILVER FIGURE**
Trout with curled tail. Pleasing small figure in heavy silver. (*Pierce Estate*) *Length,* 5¼ *inches*

107 **FOUR ENGRAVED SILVER AND CRYSTAL GLASS LIQUEUR BOTTLES WITH STOPPERS**
One stopper missing. Monogrammed. (*Pierce Estate*) (7) *Height,* 10 *inches*

108 **STERLING SILVER SMALL OBLONG TRAY**
The border chased with shells and reeding. Centre monogrammed. (*Pierce Estate*)
Width, 12½ *inches. Weight, about* 18 *ounces*

109 **PAIR OF STERLING SILVER SHAPED OVAL BONBON DISHES**
Chased with flowers, leaves and scrolls. Centres monogrammed. (*Pierce Estate*) (2)
Width, 8½ *inches. Weight, about* 10 *ounces*

110 **STERLING SILVER SHAPED OVAL DESSERT DISH**
The centre with presentation inscription of St. Louis Horse Show, 1897. Chased border. (*Pierce Estate*)
Width, 13 *inches. Weight, about* 17 *ounces*

111 **IVORY TANKARD WITH STERLING SILVER MOUNTS**
Carved from a tusk, the silver cover enriched with colored enamels and monogrammed. (*Pierce Estate*)
Height, 6½ *inches*

112 **FIVE PIECES OF OLD SHEFFIELD PLATED WARE**
Pair of octagonal entree dishes with covers, handles missing. Chased circular cake basket, marked Dixon & Sons. Handled goblet. Chased vase with damaged base. (7)

113 **ENGLISH SILVER TABLE ORNAMENT**

In the form of a trout with hinged body and compartmented interior. (*Pierce Estate*)

Length, 8½ *inches. Weight, about* 7 *ounces*

114 **STERLING SILVER CIRCULAR FRUIT DISH**

The border chased with flowers and foliage scrolls.

Diameter, 11 *inches. Weight, about* 14 *ounces*

115 **PAIR OF STERLING SILVER SHAPED CIRCULAR BONBON DISHES**

Decorated with sprigs of flowers in relief, fire-gilt interiors. Monogrammed. Fine quality. (*Pierce Estate*) (2)

Diameter, 10 *inches. Weight, about* 14 *ounces*

116 **THREE STERLING SILVER MUFFINNEERS**

One goblet-shaped, on square foot. A pair on shell feet. Chased with flowers and foliage. Monogrammed. (*Pierce Estate*) (3) *Weight, about* 18 *ounces*

117 **SIX STERLING SILVER SALTCELLARS WITH SPOONS AND SIX PEPPERETTES**

Trencher type saltcellars chased with flowers. Pepperettes on scroll feet. Monogrammed. (*Pierce Estate*) (18)

Weight, about 27 *ounces*

118 **SIX STERLING SILVER SALTCELLARS WITH SPOONS AND SIX PEPPERETTES**

Similar to the preceding. (*Pierce Estate*) (18)

Weight, about 27 *ounces*

119 **STERLING SILVER SMALL TEAPOT, SUGAR BOWL AND CREAMER**

The teapot plain with beaded border, creamer and sugar bowl similar. Monogrammed. (*Pierce Estate*) (3)

Weight, about 12 *ounces*

120 **FIVE STERLING SILVER SMALL TRAYS**

Pierced and chased in various floral and trellis patterns, one with Dutch mark. Monogrammed. (*Pierce Estate*) (5)

Width, about 10 *inches. Weight, about* 21 *ounces*

121 **CHASED STERLING SILVER DRESSING TABLE SET**
Brushes, combs, hand-mirror, powder jar, etc. Monogrammed. (*Pierce Estate*) (18)

122 **FRENCH SILVER CHEESE SET**
By Odiot a Paris. Consisting of eighteen scoops and a pair of servers, with silver-gilt bowls and foliage chased handles. Very fine quality. In morocco case. (20)

123 **SILVER PLATED TEA SERVICE**
Consisting of a Gorham plated circular tray and a silver soldered oblong teapot, hot water pot, sugar basin and cream pitcher. Chased and engraved. Four pieces marked "Yacona", tray initialed "P". (*Pierce Estate*) (5)

124 **STERLING SILVER DECANTER HOLDER AND GLASS DECANTER**
Pierced in an arabesque design. The amber glass decanter with silver mounts and stopper. (*Pierce Estate*) (3)
Height, 13 *inches*

125 **THREE OLD FRENCH SILVER AND CRYSTAL OIL AND VINEGAR BOTTLES**
Engraved with panels of flowers and fluting, the silver mounts finely chased. (3) *Height,* 8¾ *inches*

PAINTINGS

NUMBERS 126-162

126 **WHIPPETS CHASING A HARE, SIGNED A. WHEELER**
A black and white specimen, closing in on their prey.
Panel. Size, 5 x 9 *inches. Framed.*

127 **MOUNT EVANS FROM ELK CANON, SIGNED J. G. BRUNN**
Rapidly coursing stream; wooded slopes and snow-capped mountains in the distance.
Water color. Size, 21½ x 14½ *inches. Framed.* (*Pierce Estate*)

128 **SWISS LANDSCAPE, SIGNED KLEMKL**
With chalets on a slope at the left; lake at the right with sails in the distance. Snow covered mountains in the distance.
15- *Canvas. Size,* 22 x 31 *inches. Framed.*

129 **SWISS LANDSCAPE, SIGNED KLEMKL**
With chalets on a slope at the right, lake at the left and snow covered mountains in the distance.
15- *Canvas. Size,* 22 x 31 *inches. Framed.*

130 **SHIP PAINTING** ENGLISH, 19TH CENTURY
Two Channel Sidewheelers are salvaging an old hull. Other craft about. Distant land; pale blue sky with cloud effects.
10- *Canvas. Size,* 24 *inches* x 3 *feet. Framed.*

131 **THE LONDON ROYAL MAIL** ENGLISH, 19TH CENTURY
With a complement of passengers and drawn by a pair of white and a pair of chestnut horses. Hilly distance with a tree group at the right.
80- *Canvas. Size,* 27 x 33 *inches. Framed.*

132 **LOW TIDE, SIGNED LE FEVRE**
Flat land near the sea, with boats about. Effective sky.
12.50 *Canvas. Size,* 14 x 24 *inches. Framed.*

133 **THREE SMALL OIL PAINTINGS**
Meadow scene with cattle and cottages. A pair on copper after Murillo and Terborch. Gilded gesso and wood frames.
15- (3) *Width,* 11 *and* 20 *inches*

134 **RETURNING WITH THE CATCH**
15- Oil painting by Sappee. Carved and gilded gesso and wood frame. *Size,* 27 *inches* x 4 *feet*

135 **PORTRAIT OF A LITTLE GIRL AS A SHEPHERDESS**
ENGLISH, 17TH CENTURY
22.50 Feeding grass to the lamb at her side.
Canvas. Size, 30 x 25 *inches. Framed.*

136 **RED ROSES AND WHITE LILACS**
A beautiful bouquet of these flowers painted in water colors. Signed R. M. I. Lompere, fils. Carved and gilded gesso and wood frame. (*Pierce Estate*) *Size*, 28 x 20 *inches*

137 **VENETIAN SCENE, SIGNED G. POSTA**
Palaces on the left and the Salute church and the Dogana on the right of the canal.
Water color. Size, 15½ x 27½ *inches. Framed.* (*Pierce Estate*)

138 **AT LOWESTOFT, BY A. PANTON** ENGLISH, 19TH CENTURY
A number of fishing vessels, nearing port.
Panel. Size, 8 x 12 *inches. Framed.*

139 **BUST PORTRAIT OF A LADY** FRENCH, 18TH CENTURY
Attired in low-cut old gold gown.
Canvas. Circular, 20 *inches in diameter. Framed.*

140 **DECORATIVE FLOWER PIECE**
DUTCH MANNER, 17TH CENTURY
A variety of beautiful blooms in an urn standing in a window-opening.
Canvas. Size, 3 *feet* 9 *inches* x 35 *inches. Framed.*

141 **THE FLOWER GIRL** GERMAN, 18TH CENTURY
Copper. Size, 19 x 15 *inches. Framed.*

142 **THE FLEET** ENGLISH, 18TH CENTURY
A number of frigates manoeuvering.
Panel. Size, 3 x 6 *inches. Framed.*

143 **PAIR OF DECORATIVE PORTRAITS OF MEN**
Each at half-length, seated; one with a suit of armor at his side. Both in 16th century Italian costume.
Canvas. Size of each, 18 x 14 *inches. Framed.* (2)

144 **VIEW OF A VILLAGE, SIGNED F. S. DUBOIS**
With red roofs and tall chimneys in nice design against a gray haze at the horizon with blue and creamy sky.
Canvas. Size, 15 x 18 *inches. Framed.*

145 **ENGLISH, EARLY 19TH CENTURY**
View of a street with an old tavern, coaches and figures about.
60- *Canvas. Size,* 16 x 26 *inches. Framed.*

146 **LANDSCAPE WITH CATTLE; RECLINING NUDE FIGURE; AND ONE OTHER, BY W. H. BICKWELL**
CONTEMPORARY AMERICAN ETCHER
12 12 Etchings. The first after Troyon. Both proofs on Japan paper. Framed. (*Pierce Estate*) (3)

147 **W. H. BICKWELL**
17- A Collection of seven landscape etchings. All signed proofs on Japan paper. Framed. (*Pierce Estate*) (7)

148 **CLASSICAL LANDSCAPE IN THE MANNER OF CLAUDE LORRAINE**
4 12 Stream with ruins, sunset effect.
Canvas. Size, 3 *feet* 3 *inches* x 4 *feet* 4 *inches. Framed.*

149 **CLASSICAL LANDSCAPE BY MORNEWICK**
Diana at the Chase.
4 12 *Canvas. Size,* 3 *feet* 4 *inches* x 4 *feet* 2 *inches. Framed.*
Formerly in the Collection of the Earl of Guildford.

150 **AN ABSORBING BOOK, SIGNED HEILBLUTH**
A young woman seated reading.
22 12 *Cradled panel. Size,* 17 x 12 *inches. Framed.* (*Pierce Estate*)

151 **THREE GLASS PAINTINGS**
A pair of pastoral subjects. Another, child with pet lamb after Greuze and Zuccarelli. Oval carved and gilded gesso
60- and wood frames. (3) *Width,* 14 *and* 18 *inches*

152 **STABLE SCENE, IN THE MANNER OF HERRING**
A white and brown horse, with barnyard fowl about.
35- *Canvas. Size,* 15 x 20 *inches.*

153 **HALF LENGTH GIRL PORTRAIT, MANNER OF OPIE**
Wearing a white blouse, she leans on a pediment and holds
2 50 - her brown, braided hair.
Canvas. Size, 29½ x 24½ *inches. Framed.*

154 **SEASIDE GARDEN, SIGNED A. M. DUTTON**
A path with a border of beautiful flowers leading to steps. Sea at the left; a strip of land in the distance.
Water color. Size, 17½ x 25 *inches. Framed.* (*Pierce Estate*)
30-

155 **TWO MEXICAN SUBJECTS, SIGNED J. G. BRUNN**
(*a*) Scene in Cuautla, with houses and natives.
15-
Water color. Size, 18 x 12 *inches. Framed.*
(*b*) Salamanca, a country road with natives and their pack-mules.
Water color. Size, 14 x 21 *inches. Framed.* (*Pierce Estate*) (2)

156(*a*) **A BOY AND A GIRL WITH A HURDY GURDY**
AMERICAN, 19TH CENTURY
Canvas. Size, 12 x 10 *inches. Framed.*
(*b*) **CAMP SCENE** MANNER OF WOUVERMAN
10-
Canvas. Size, 16 x 21 *inches. Framed.* (2)

157 **CARICATURE BY ENRICO CARUSO, NEW YORK, 1906**
Self portrait at profile facing the left.
11-
Pen and ink sketch. Size, 7½ x 5 *inches. Framed.*

158 **BUST PORTRAIT OF LADY HOWARD**
ENGLISH, 18TH CENTURY
25-
Facing the spectator, attired in low-cut, gold-braided gown with lace undergarment.
Canvas. Oval, size, 30 x 25 *inches. Framed.*

159 **LANDSCAPE WITH COTTAGE, SIGNED H. STACQUET**
17.50
Water color. Size, 11 x 6½ *inches. Framed.* (*Pierce Estate*)

160 **IN THE GARDEN, SIGNED BOURGONNIER**
A vine-bordered path with crimson flowers leading to a chalet, with the sun playing on a garden seat and foreground.
15-
Canvas. Size, 21 x 15 *inches. Framed.*

161 **PAINTING OF A SHIP** ENGLISH, 19TH CENTURY
A three-masted vessel with one main sail to the breeze is battling with a rough sea. Gray sky.
37.50 *Canvas. Size,* 24 x 36 *inches. Framed.*

162 **COUNTRY MANSION, SIGNED RABOT**
The green foliage beyond which the white facade and red roof are partly hidden is mirrored in the lake in the foreground.
35- *Canvas. Size,* 25 x 21 *inches. Framed.*

SILVER

NUMBERS 163-198

163 **SILVER HAND-MIRROR**
With pierced and chased border and handle, the back engraved with the yacht Yacona. In velvet-lined leather case. (*Pierce Estate*) (2) *Length,* 12½ *inches*
12.50

164 **SILVER PLATED OBLONG CAKE BASKET AND A TEA TRAY**
15- The borders chased with foliage, shells and gadroon ornament, tray monogrammed. Cake basket marked "Yacona". (*Pierce Estate*) (2) *Width,* 11½ *and* 16½ *inches*

165 **STERLING SILVER-GILT AND PAINTED PORCELAIN DRESSING TABLE SET**
57.50 Brushes, mirrors, combs, powder jar, etc. Monogrammed. (*Pierce Estate*) (8)

166 **SHEFFIELD SILVER SOLDERED TANTALUS**
Contains three diamond-cut crystal glass decanters with stoppers. Marked "Yacona". (*Pierce Estate*) (7)
40- *Width,* 30¼ *inches*

167 **STERLING SILVER AND COPPER CIGAR HUMIDOR AND CIGARETTE BOX**
Initialed "P". (*Pierce Estate*) (2) *Width,* 12 *and* 10 *inches*
105-

168 **FOUR VARIOUS SILVER PHOTOGRAPH FRAMES**
Three plain, one chased and monogrammed. (*Pierce Estate*) (4)

30-

169 **LARGE NUMBER OF STERLING SILVER AND CUT CRYSTAL GLASS TOILET ARTICLES**
Comprising the larger part of two sets partly assembled in two baize-lined and fitted trays. Consisting of powder and perfume bottles and jars, hand-mirrors, brushes, combs, nail files, scissors, etc., in chased sterling silver and silver-gilt. Monogrammed. About 162 pieces. (*Pierce Estate*)

out

170 **DUTCH SILVER OPEN-WORK CAKE DISH**
Pierced and chased in Gothic tracery pattern, the centre gilded. *Diameter,* 11 *inches. Weight, about* 16 *ounces*

3 12

171 **MISCELLANEOUS LOT OF SMALL SILVER-GILT OBJECTS**
Five matchstands, four ashtrays, stamp box, bearing flags of the yacht Yacona. Letter opener and letter scissors, pentray and inkstand, calendar frame, paperweight and decanter stand. Some pieces monogrammed. (*Pierce Estate*) (17)

20-

172 **STERLING SILVER FLOWER VASE WITH BLUE GLASS LINER**
Baluster-shaped, and finely pierced and engraved with leaves and flowers. The rim pierced and chased with flowers. Monogrammed. (*Pierce Estate*)
Height, 12½ *inches. Weight, about* 54 *ounces*

85-

173 **ENGLISH SILVER TEAPOT OF GEORGIAN DESIGN**
Baluster-shaped, on domed foot. Chased with spiral fluting, bead festoons, flowers and scrolls. Gadrooned borders. Fine quality.
Weight, allowing 1 *ounce for ebony handle and knob, about* 31 *ounces*

50-

40- 174 **CHASED SILVER TOILET MIRROR IN ROCOCO STYLE**
Lined in blue velvet. (As is) *Height,* 22 *inches*

175 **STERLING SILVER SHAPED OVAL TABLE JARDINIERE**
The border handsomely decorated with foliage, scrolls and flowers in relief. Boat-shaped, on four scrolled feet. Monogrammed. Electroplated liner. (*Pierce Estate*) (2)
Width, 17 *inches*. *Weight*, *about* 51 *ounces*

176 **PAIR OF SILVER PLATED FIVE-LIGHT CANDELABRA, IN GEORGIAN STYLE**
With entwined branches supporting urn-shaped sconces; borders chased with vine and shells. Wired for electric lights. (*Pierce Estate*) (2) *Height*, 19 *inches*

177 **ENGLISH SILVER CENTRE PIECE** DATED 1874
A stand for fruit, handsomely chased with flower arabesques and festoons of flowers; the base ornamented with figures of three cherubs in high relief. Partly silver-gilt. London Hall marks. Supporting a crystal glass dish. (2)
Height, 11¼ *inches*. *Weight*, *about* 76 *ounces*

178 **GORHAM SILVER SOLDERED PART DINNER SERVICE**
Comprising an oval venison dish, seven oval dishes, six circular salvers, three entree dishes with covers, two sauce boats with stands, a square tray, soup tureen with cover and sauce tureen with cover. Borders chased with flowers and gadroon ornament. Centres monogrammed. (*Pierce Estate*) (29)

179 **GORHAM'S SILVER SOLDERED OBLONG TEA TRAY**
Nearly matching the preceding service. Centre monogrammed. (*Pierce Estate*) *Width*, 24 *inches*

180 **TWELVE SILVER PLATED NAPKIN RINGS, TWELVE TEASPOONS AND A SUGAR TONGS**
Marked "Yacona." In three velvet-lined morocco cases. (*Pierce Estate*) (25)

181 **MISCELLANEOUS LOT OF SMALL STERLING SILVER OBJECTS**
Mustard pot and spoon, muffineer, eggstand, spirit lamp, pin cushion, six decanter labels, stamp-box, two small vases, matchstand, paperholder, six menu holders, four other pieces. Some pieces monogrammed and initialed. (*Pierce Estate*) (27)

182 **ENGLISH SILVER COFFEE POT**

Vase-shaped, partly fluted and engraved with a band of rosettes. Victorian Hall marks. Fine quality.

Weight, allowing 1 *ounce for ebony handle and knob, about* 16 *ounces*

183 **STERLING SILVER OBLONG INKSTAND**

The borders finely chased with scrolls and flowers. Fitted with two cut crystal glass inkpots and a stamp-box. Monogrammed. Also two chased silver pens. (*Pierce Estate*) (5) *Width,* 9¼ *inches. Weight, about* 18 *ounces*

184 **STERLING SILVER INDIVIDUAL TEA SET**

Comprising a partly fluted oval teapot, hot water jug, chocolate pot, creamer and sugar bowl. Monogrammed. (*Pierce Estate*) (5)

Weight, allowing 2 *ounces for ebony handles and knobs, about* 20 *ounces*

185 **PAIR OF STERLING SILVER SHAPED OVAL DESSERT DISHES**

The borders pierced and chased with panels of trellis ornaments, flowers and scrolls. Monogrammed. (*Pierce Estate*) (2) *Width,* 12½ *inches. Weight, about* 38 *ounces*

186 **STERLING SILVER-GILT SHAPED PITCHER**

Vase-shaped, with fluted and engraved sides, beaded rim and square foot. Monogrammed. Fine quality. (*Pierce Estate*)

Height, 11½ *inches. Weight, about* 34 *ounces*

187 **MISCELLANEOUS LOT OF SILVER OBJECTS**

Two magnifying glasses, two bill files, two trinket trays with ruby glass liners, red morocco stationery pad with pierced silver mount, paperweight and letter opener. (*Pierce Estate*) (9)

188 **TWELVE VARIOUS STERLING SILVER-BACK BRUSHES, COMBS, ETC.**

Monogrammed and initialed. (*Pierce Estate*) (12)

[189]

189 **SILVER-GILT TABLE ORNAMENT IN AUGSBURG STYLE**

A bonbon holder in the form of a standing swan, its body partly of mother-of-pearl; the wings, neck, legs and base of silver-gilt handsomely chased and enriched with semi-precious stones. *Height,* 13¾ *inches*

170-

[SEE ILLUSTRATION]

190 **FORTY-SEVEN GORHAM STERLING SILVER AND PLATED LEMONADE, TEA, COFFEE AND SALT SPOONS**

35-

Various patterns. Monogrammed. (*Pierce Estate*) (47)

191 **EIGHTEEN GORHAM STERLING SILVER BUTTER CHIPS AND THREE ASHTRAYS**

Two of the trays shaped as allegorical female figures. Marked "Pierce" and "P". (*Pierce Estate*) (21)

20-

192 **MISCELLANEOUS LOT OF SILVER AND PLATED OBJECTS**

27.5

Pair of salad servers, three sugar tongs, grape scissors, a plated chocolate pot and crumb scoop. (*Pierce Estate*) (8)

193 **TWELVE SILVER PLATED TABLE KNIVES**
With chased silver ferrules and carved mother-of-pearl handles. In leather case. (*Pierce Estate*) (12)

194 **PAIR OF ENGLISH SILVER TABLE CANDLESTICKS OF CHARLES II DESIGN**
Chased with panels of flowers and grapes, the stems spirally fluted. Victorian Hall marks. (2)
Height, 6 *inches. Weight, about* 16 *ounces*

195 **STERLING SILVER CIGARETTE BOX AND TWO ASHTRAYS**
Finely chased in relief with cranes and tiger-lilies upon a stippled ground. Monogrammed. Cedar lined. Made by Arthur Pond, Yokohama. (*Pierce Estate*) (3)
Width, 14 *inches*

196 **STERLING SILVER PIERCED OVAL CAKE DISH**
Beautifully pierced and chased with festoons of flowers and arabesques. Monogrammed. (*Pierce Estate*)
Width, 13¾ *inches. Weight, about* 20 *ounces*

197 **SILVER STATUETTE**
Walking fox. Finely sculptured figure. (*Pierce Estate*)
Length, 14½ *inches*

198 **SET OF NUTCRACKERS, NUT SPOONS, BERRY LADLES, ETC.**
Sheffield make. Marked "Yacona." In fitted oak case. (*Pierce Estate*) (20)

ORIENTAL RUGS

NUMBERS 199-225

199 **SMALL KIRMAN RUG**
Field occupied by a shaped floral medallion in delicate shades of ivory, amethyst and blue. Five borders of vines and fleurettes in similar colors. (*Pierce Estate*)
Size, 4 *feet* 9 *inches* x 32 *inches*

200 **IRAN RUG**

Deep blue field with all-over design of angular flower vines in bright red, blue and ivory-yellow. Three borders of undulating vines and fleurettes on rose ground. (*Pierce Estate*) *Size*, 6 *feet* 5 *inches* x 3 *feet* 11 *inches*

40-

201 **INDIA WOOL RUNNER**

Ivory-yellow ground with all-over cashmere palmette design in rose and soft brown. Three borders of undulating vines in similar colors. Thick weave. (*Pierce Estate*)

65-

Size, 20 *feet* x 4 *feet* 6 *inches*

202 **IRAN RUNNER**

Ivory-white field with compact design of flower shrubs in shades of red and blue. Very fine border, containing various flower forms semi-conventionalized and trellis motifs in mulberry-red, green and ivory-white, on deep blue ground. (*Pierce Estate*) *Size*, 21 *feet* x 3 *feet* 3 *inches*

210-

203 **HAMADAM RUNNER**

Camel's hair rug with all-over fleurette design superimposed upon linked octagons in red, green and soft brown. Four narrow borders of flower vines in similar colors. (As is) (*Pierce Estate*) *Size*, 17 *feet* x 3 *feet* 4 *inches*

90-

204 **SERABEND RUG**

Ivory-white field occupied by rows of small pear-shaped flowers in soft amethyst and green. Three borders of undulating vines and leaves in soft shades of green, red and indigo. (*Pierce Estate*) *Size*, 9 *feet* 2 *inches* x 4 *feet* 2 *inches*

65-

205 **FERAGHAN RUG**

Deep blue field with compact Herati design of leaves, flowers and lozenges in shades of blue, red and ivory-white. Five narrow borders of flower shrubs and fleurettes in similar colors. Rubber non-slip underlay at each end. (*Pierce Estate*) *Size*, 9 *feet* 9 *inches* x 5 *feet* 6 *inches*

180-

[206]

206 **ANTIQUE KIRMAN LAVEHR RUG**

Ivory-white field sustains an all-over design of small flower jardinieres in rows alternating with fleurettes and leaves, in rose-red, deep blue and soft green. Seven borders of undulating vines, rosettes and smaller flowers, on rose ground. Close weave. Fine quality. (*Pierce Estate*)

630-

Size, 12 *feet* 8 *inches* x 6 *feet* 10 *inches*

[SEE ILLUSTRATION]

207 **FERAGHAN RUG**

190-

Characteristic Herati field in different shades of red, turquoise and ivory. Six narrow borders of undulating vines and fleurettes in similar colors. Rubber underlay. (*Pierce Estate*)

Size, 9 *feet* 11 *inches* x 5 *feet* 5 *inches*

208 **ANTIQUE ROYAL SENNA RUG**

125-

With all-over design of small Cashmere palmettes and minute flowers in shaded red, green, blue and ivory-white, on deep blue ground. Four borders of linked peonies and fleurettes on red ground. *Size,* 6 *feet* 9 *inches* x 4 *feet* 3 *inches*

209 **INDIA WOOL RUG**

30-

Ivory-yellow field sustaining a design of flower palmettes in pastel tints. Thick weave. (*Pierce Estate*)

Size, 5 *feet* 6 *inches* x 4 *feet* 6 *inches*

210 **ANTIQUE KIRMAN LAVEHR RUG**

250-

Ivory-white field, patterned with small palmette flowers in mulberry-red and soft green. Border of similar flowers flanked by narrow borders of fleurettes. Close weave. Very fine quality. Worn in places. (*Pierce Estate*)

Size, 6 *feet* 3 *inches* x 4 *feet*

211 **KARABAGH RUNNER**

75-

Blue field with large rosettes and trellis vines in bright colors. Three borders of undulating leaf and flower vines on white and red. (As is) *Size,* 10 *feet* 3 *inches* x 34 *inches*

212 **KARADJA MAT**

22 50

Camel's hair brown centre medallion with serrated border surrounded by fleurettes, on blue ground. Narrow border of rosettes and undulating vines on red. Worn. (*Pierce Estate*)

Size, 3 *feet* 10 *inches* x 30 *inches*

213 **KARABAGH PRAYER RUG**

30-

Patterned with geometrical stripes and dotted ornament bordered with angular vines, in soft colors. (As is) (*Pierce Estate*) *Size,* 5 *feet* x 34 *inches*

[214]

214 **PERSIAN RUG WITH MINA KHANI DESIGN**

Fine close weave. The field is occupied by compact design of rosettes, scrolled leaves and trellis vines forming cartouches, in rich shades of red, blue and ivory-white, on deep blue ground. The border represents a continuous row of soldiers marching with rifles on shoulders. (*Pierce Estate*)

300 –

Size, 6 x 10 *feet*

[SEE ILLUSTRATION]

215 **KABISTAN RUG**

Designed with strongly conventionalized flower medallions in deep colors on a shaded light blue field. Main border of angular cartouches; two narrow borders of small star-flowers. (*Pierce Estate*) *Size*, 8 *feet* 8 *inches* x 3 *feet* 6 *inches*

40-

216 **DAGHESTAN RUG**

Field occupied by large shaped medallions and conventionalized flower forms in bright colors, on indigo ground. Three geometrical borders. (As is) (*Pierce Estate*)

Size, 7 *feet* 4 *inches* x 3 *feet*

60-

217 **KABISTAN PRAYER RUG**

With trellis and rose design in red, green and yellow on ivory-white ground. Three narrow borders of geometrical flowers on red and blue. (*Pierce Estate*)

Size, 5 *feet* 9 *inches* x 4 *feet* 3 *inches*

210-

218 **SERABEND SMALL RUNNER**

Bright red field patterned with rows of palmette flowers in soft green and yellow. Border of angular vines and flowers on green ground. (*Pierce Estate*) *Size*, 9 *feet* x 33 *inches*

40-

219 **GHIORDES RUG**

Fine design of conventionalized small flowers and leaves in rich shades of red and blue on green ground, surrounding a large latch-hook medallion in ivory-white. Wide border of bold diagonal stripes and similar small flowers. (*Pierce Estate*) *Size*, 5 *feet* 5 *inches* x 4 *feet* 4 *inches*

150-

220 **SHIRVAN RUG**

Light blue field patterned with latchhook medallions and strongly conventionalized bird and flower forms, in soft colors. Worn. (*Pierce Estate*)

Size, 7 *feet* 4 *inches* x 3 *feet* 5 *inches*

20-

221 **ANTIQUE KABISTAN RUG**

Pleasing design of natural medallions in bright red, blue and green, on lemon-yellow field. Three borders of geometrical leaves and flowers on ivory-white, red and blue. (*Pierce Estate*) *Size*, 8 *feet* 3 *inches* x 3 *feet*

80-

222 **SMALL DAGHESTAN RUG**

Rich color harmony of deep blue, red, orange and ivory-white. Field occupied by four large shaped medallions. Four borders of angular floral cartouches and rosettes. (As is) (*Pierce Estate*) *Size,* 4 *feet* 8 *inches* x 3 *feet* 4 *inches*

75-

223 **SMALL MAHAL RUG**

Bright red field sustains large peony blossoms and vines in subdued colors. Border of fleurettes of deep blue. (*Pierce Estate*) *Size,* 5 *feet* x 3 *feet* 9 *inches*

45-

224 **SHIRVAN RUG**

With trellis and fleurette design in soft colors on deep brown field. Two borders of linked rosettes on white ground. (As is) (*Pierce Estate*) *Size,* 4 *feet* 11 *inches* x 3 *feet* 4 *inches*

35-

224A **LARGE WOOL CARPET WITH PERSIAN FLORAL DESIGN**

Showing flower and foliage volutes and single blossoms in soft mulberry and green, on old-ivory ground. Wide border of similar motifs. Worn. *Size,* 21 x 20 *feet*

130-

225 **FOUR CAUCASIAN WOOL MATS**

Patterned with conventionalized floral medallions in shades of red, blue and ivory-white; one in deeper colors. (As is) (*Pierce Estate*) (4) *Size of each, about* 3 *feet* x 20 *inches*

3½ ea

FURNITURE

NUMBERS 226-239

226 **NEEDLEPOINT FIRE SCREEN** CIRCA 1840

Designed with birds, animals and trees in colored worsteds, framed in crimson velvet. *Height,* 3 *feet; width,* 25 *inches*

15-

227 **PAIR OF CARVED AND GILDED BAROQUE ARMCHAIRS**

SPAIN, CIRCA 1700

Cartouche-shaped backs and cabriole supports show rich carving of shells, flowers and armorial cartouches. Shaped slip seats covered in brown velvet. (As is) (2)

170-

228 **TRANSLUCENT SILK DOOR IN THE VENETIAN TASTE**
Size, 7 *feet* 5⅛ *inches* x 32 *inches*

95-

229 **PAIR OF GOTHIC STYLE IRON TORCHERES**
Tripods, with foliated bases and crown-shaped sconces. Wired. (2) *Height,* 5 *feet* 8 *inches*

35-

230 **RICHLY CARVED OAK LOUIS XIV THRONE-CHAIR**
The high cartouche-shaped back and sides elaborately carved with swags of flowers, acanthus foliage, shells and other baroque motifs. On similarly carved bold scrolled supports braced by shaped stretchers.

60-

231 **CARVED AND GILDED LOUIS XVI STYLE SETTEE AND TWO ARMCHAIRS**
The seats and backs covered in striped crimson silk, arms carved with trophies and acanthus leaves. (As is) (3)
Width of settee, 4 *feet* 2 *inches*

30-

232 **SMALL OCCASIONAL CHAIR** FRENCH, 19TH CENTURY
The needlepoint seat designed with rosettes and geometrical ornament.

20-

233 **CARVED WALNUT AND NEEDLEWORK FIRESCREEN IN LOUIS XVI STYLE**
The balustered and leaf carved frame on scroll supports is mounted with a needlepoint panel designed with figures of medieval lovers. *Height,* 3 *feet* 7 *inches; width,* 28 *inches*

40-

234 **PAIR OF CHINESE PORCELAIN FIGURE LAMPS**
Seated figure of Kwan-Yi in blanc de chine porcelain, pleated silk shades and carved wood bases. Wired. (2)
Height, 19 *inches*

30-

235 **BRONZE FLOOR-LAMP**
In the classic taste. Wired for four electric lights, with amber glass shades. Antique green patina.
Height, 5 *feet* 4 *inches*

55-

236 **MARQUETRY INLAID "DIRECTOIRE" THREE PIECE SUIT** FRENCH, EARLY 19TH CENTURY

Settee, armchair and side chair. Rosewood frames inlaid with flower medallions and drapery swags on parquetry ground in various tinted woods. Covered in figured flowered pink silk. (3) *Width,* 4 *feet*

40-

236A **PAINTED AND CARVED WOOD FIGURE**

EARLY 17TH CENTURY

80- Three-quarter life sized seated figure of the Madonna with the infant Christ. A shrine figure sculptured somewhat in the Spanish style. (As is) *Height,* 4 *feet* 6 *inches*

237 **WALNUT BREAKFAST SET**

Comprising a sideboard with drawers and cupboards; lacquered china cabinet on stand; extension table with extra leaf; four chairs with red leather seats. (7)

65

238 **CARVED AND INLAID MAHOGANY SETTEE AND ARMCHAIR IN THE LOUIS XVI TASTE**

The backs covered with floral motifs and embellished with figural medallions in tinted marquetry. Seats covered in floral brocade. Slight defect. (2)

30-

Width of settee, 3 *feet* 11 *inches*

239 **PAIR OF RICHLY CHASED ORMOLU CANDELABRA IN BAROQUE STYLE**

700-

Floriated tripods enriched with scroll cartouches, shells and swags of flowers, standing on triangular bases of rouge marble and surmounted by urns of baluster form from which emerge foliated branches for twelve lights. Wired for electricity. (2) *Height,* 8 *feet* 2 *inches*

240 **SEVEN PAIRS OF MOSS-GREEN VELVET CURTAINS AND PORTIERES**
Lined and interlined, braided green silk borders and fringe. (*Pierce Estate*) (14) Various widths.
Length, 7 *feet* 10 *inches*

80-

241 **TWO AND ONE-HALF PAIRS OF STRIPED PINK SATIN CURTAINS AND LAMBRIKINS**
With pleasing brocaded fleurette design, lined in gray silk. Tasselled borders. (*Pierce Estate*) (5)
Size, 8 *feet* 4 *inches* x 4 *feet*

45-

242 **FOUR PAIRS OF GREEN SILK REP CURTAINS**
Lined in white casement cloth. Scalloped fringed borders. (*Pierce Estate*) (8) *Size,* 8 *feet* 6 *inches* x 4 *feet*

45-

243 **FOUR INDIAN WOOL BLANKETS**
Different patterns and sizes. One with cotton net fringe. (*Pierce Estate*) (4)

35-

244 **ANTIQUE PAISLEY SILK SHAWL**
With black centre surrounded by cashmere palmettes in subdued colors. (As is) *Length, about* 12 *feet; width,* 6 *feet*

15-

245 **PAINTED WALL HANGING**
Simulating a Flemish early Renaissance tapestry. (As is)
Size, 9 *feet* 4 *inches* x 11 *feet* 10 *inches*

6 y 5c

246 **FOUR PAIRS OF FIGURED YELLOW SATIN CURTAINS**
With floral arabesque pattern in white; lined in casement cloth. Tasselled borders. (*Pierce Estate*) (8)
Size, 8 *feet* 7 *inches* x 4 *feet* 2 *inches*

95-

247 **TWO PAIRS OF GREEN MOHAIR PORTIERES**
Lined and interlined and with tasselled network flounces. (*Pierce Estate*) (4) *Size,* 10 *feet* x 5 *feet* 6 *inches*

45-

248 **FIVE CUSHIONS**
With silk embroidery of exotic flowers on gold ground, lined in rose velvet. Two monogrammed. (*Pierce Estate*) (5)
Width, 22 *to* 34 *inches*

249 **THREE CUSHIONS**
Gray satin embroidered with exotic flowers in silk and gold thread. Lined in velvet. (*Pierce Estate*) (3)
Width, about 23 *inches*

250 **THREE CUSHIONS**
In brown and green velvet and mauve satin, embroidered in silk and gold thread. (*Pierce Estate*) (3)
Width, about 22 *inches*

251 **TWO CUSHIONS**
One in satin and one in green velvet embroidered in silk and gold thread. (*Pierce Estate*) (2) *Width,* 25 *and* 22 *inches*

252 **TWO CUSHIONS**
With silk and gold embroidery on rose satin. Lined in velvet. (*Pierce Estate*) (2) *Width,* 20 *inches*

253 **TWO CUSHIONS**
Covered in antique blue and gold embroidery, with wool fringe. (2) *Width,* 18 *inches*

DELFT AND HISPANO-MORESQUE POTTERY

NUMBERS 254-275

254 **EIGHT DELFT POTTERY CIRCULAR DISHES**
Six painted in sepia and green with bold floral motifs; one with a hare and festoons in sepia; another with all-over deep blue mottling. Bearing various dates. One repaired. (*Pierce Estate*) (8) *Diameter,* 11 *to* 12½ *inches*

255 **SEVEN DELFT FAIENCE CIRCULAR DISHES**
Painted in blue camaieu with large peony blossoms and leaves, in the Oriental taste. Chipped. (*Pierce Estate*) (7)
Diameter, 12 *inches*

256 **TWO PERSIAN FAIENCE JARS** 18TH CENTURY
Painted on camaieu with fleurettes and landscape views, on a soft ivory glaze. With pierced brass covers and rims. One damaged. (4) *Height,* 12 *inches*

257 **FOUR HISPANO-MORESQUE POTTERY PLAQUES**
18TH CENTURY
Bowl-shaped, decorated with palmettes of conventional foliage in brilliant copper lustre on cream ground. Two repaired. (*Pierce Estate*) (4) *Diameter,* 9½ *and* 10¾ *inches*

[260] [259] [258]

258 **HISPANO-MORESQUE POTTERY BOWL** 18TH CENTURY
With archaic bird and foliage arabesques in chain-pattern border, in brilliant copper lustre on cream ground. (*Pierce Estate*) *Diameter,* 14 *inches*
[SEE ILLUSTRATION]

259 **HISPANO-MORESQUE POTTERY PLAQUE**
17TH CENTURY
Bowl-shaped, with large exotic bird and foliage in brilliant copper lustre on cream ground. Repaired. (*Pierce Estate*)
Diameter, 15½ *inches*
[SEE ILLUSTRATION]

260 **HISPANO-MORESQUE PLAQUE** 18TH CENTURY
Decorated with an archaic bird and floral diapers in brilliant copper lustre on cream ground. (*Pierce Estate*)
Diameter, 11½ *inches*
[SEE ILLUSTRATION]

[261] [263] [262]

261 **FOUR POLYCHROMED DELFT FAIENCE PLATES**

18TH CENTURY

Painted with wistaria, vases of flowers and peony blossoms in brilliant yellow, green, iron-red and cobalt-blue. Chipped. (*Pierce Estate*) (3) *Diameter,* 12¼ *inches*

50-

[SEE ILLUSTRATION]

262 **FOUR POLYCHROMED DELFT FAIENCE PLATES**

18TH CENTURY

A pair decorated with peonies and other flowers in the oriental taste. Two others slightly different. In bright colors on cream ground. Slightly chipped. (*Pierce Estate*) (4) *Diameter,* 12¼ *inches*

37.50

[SEE ILLUSTRATION]

263 **THREE POLYCHROMED DELFT FAIENCE PLATES**

18TH CENTURY

A pair painted with large flowers and tree trunks in a garden, in soft colors. Another with flowers and leaves in brilliant yellow, green and blue. The latter chipped. (*Pierce Estate*) (3) *Diameter,* 12½ *and* 12 *inches*

32.50

[SEE ILLUSTRATION]

264 **TWO HISPANO-MORESQUE POTTERY BOWLS**

18TH CENTURY

Decorated with palmettes of foliage, the exteriors with arabesques, in mellow copper lustre on cream ground. (*Pierce Estate*) (2) *Diameter,* 8½ *and* 9 *inches*

75-

264A **RENAISSANCE STYLE URBINO MAJOLICA PLAQUE**
Painted with Venus and Neptune in a sea chariot surrounded by nymphs, satyrs and amors, in brilliant yellow, blue and green. Repaired. *Diameter,* 24½ *inches*

265 **TWO HISPANO-MORESQUE POTTERY BOWLS AND A SMALL PLATE** 18TH CENTURY
With brilliant copper lustre decoration on cream ground. (As is) (*Pierce Estate*) (3)
Diameter, 7½ *and* 8¼ *inches*

266 **HISPANO-MORESQUE POTTERY DISH** 17TH CENTURY
With raised centre and deep border. Decorated with zigzag trellis and arabesque diapers in pale golden lustre on cream ground. Chipped, and pierced for hanging. (*Pierce Estate*)
Diameter, 12½ *inches*

267 **FOUR DELFT FAIENCE CIRCULAR DISHES**
Painted in blue camaieu with flowers and foliage, in the oriental taste. Some chipped. (*Pierce Estate*) (4)
Diameter, 13 *and* 14 *inches*

268 **FOUR POLYCHROMED DELFT FAIENCE PLATES**
Painted with large peonies, lotus flowers and leaves in brilliant yellow, green and blue. (*Pierce Estate*) (4)
Diameter, 12½ *inches*

269 **FOUR POLYCHROMED DELFT FAIENCE PLATES**
Similar to the preceding. Chipped. (*Pierce Estate*) (4)
Diameter, 12½ *inches*

270 **EIGHT VARIOUS PIECES OF OLD DELFT FAIENCE** 18TH CENTURY
Two flagons with pewter covers, two pitchers, painted in blue with chinoiserie and flowers. Four dishes with birds, flowers and chinoiserie in blue camaieu on soft white and green ground. One piece chipped and one cracked. (*Pierce Estate*) (8) *Diameter of dishes,* 13½ *inches*

271 **SIX VARIOUS OLD DELFT FAIENCE PLATES**
Decorated with wistaria and peonies; festooned borders; one with chariot which contains an urn of flowers, in brilliant cobalt-blue, yellow, aubergine and green on white ground. One repaired, and a few with enamel slightly chipped. (*Pierce Estate*) (6) *Diameter, about* 12 *inches*

55-

272 **EIGHT VARIOUS SAVONA MAJOLICA FLUTED DISHES**
Painted in blue camaieu with flowers, fruits and with floral diaper panels, on white ground. One chipped and one cracked. (*Pierce Estate*) (8) *Diameter, about* 14 *inches*

45-

273 **SIX VARIOUS OLD SAVONA DISHES**
One painted in blue with Christ in the garden, the other with exotic birds and fruits. Two painted in blue camaieu with flowers and foliage. Two with landscapes and buildings. Two repaired. (*Pierce Estate*) (6)
Diameter, about 14 *inches*

35-

274 **EIGHT PIECES OF OLD DELFT, SAVONA AND MARSEILLES FAIENCE DISHES**
Two shaped oval platters and two plates painted with flowers. A circular dish with armorials. Three others painted in blue camaieu with landscapes, buildings and trees. One piece repaired. (*Pierce Estate*) (8) *Diameter, about* 17 *inches*

70-

275 **SIX SAVONA MAJOLICA CIRCULAR DISHES**
Three decorated in blue camaieu, chinoiserie, a basket of fruits, landscape with buildings, etc. One painted with an urn of fruits and birds; another with buildings and marine motifs; another of heavy earthenware, decorated in blue camaieu. One cracked. (*Pierce Estate*) (6)
Diameter, about 16 *inches*

40-

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SECOND SESSION

NUMBERS 276-508

CHINESE AND JAPANESE PORCELAINS

NUMBERS 276-308

276 **BLUE AND WHITE PLATE** CH'IEN LUNG
Badly damaged. (*Pierce Estate*) *Diameter*, 13½ *inches*
2-

277 **OLD JAPANESE BOWL**
Various flower design in cloisonne inlaid on porcelain. Slight crack. (*Pierce Estate*) *Diameter*, 5¼ *inches*
5-

278 **OLD KOREAN JAR WITH COVER**
Blue and white decoration of narrow band of underglaze blue decorated on the entire surface including the cover. (*Pierce Estate*) (2) *Height*, 8½ *inches*
3-

279 **OLD KAMEYAMA VASE**
Quadrilateral, with bulbous body; entire decoration with Vandyke pattern of underglaze blue. (*Pierce Estate*) *Height*, 11 *inches*
7-

280 **FOUR PLATES** CH'IEN LUNG
Blue and white decoration. Old blue decoration of willow pattern, and the borders decorated with peony sprays. (*Pierce Estate*) (4) *Diameter*, 9 *inches*
11-

281 **BLUE AND WHITE DEEP DISH**
Centre decoration representing Buddhistic emblem surrounded with peonies painted in underglaze blue. Nick on edge. (*Pierce Estate*) *Diameter*, 13½ *inches*
9-

282 **CHINESE MEAT DISH**
Oval form; landscape decoration after European style painted in five enamel colors. (*Pierce Estate*)
8-

283 **THREE CANTON PLATES** TAO KUANG

Decoration of stork and castle after European style, painted in five enamel colors, on white ground. Repaired. (*Pierce Estate*) (3) *Diameter*, 9 *inches*

8-

284 **FOUR CHINESE DEEP PLATES**

Decoration of landscape painted in enamel colors of green and rose, shaped tall pagoda in distance. Fluted edges. (*Pierce Estate*) (4) *Diameter*, 9 *inches*

7-

285 **FOUR JAPANESE DISHES**

Made in Kameyama. Decoration of dragons of sky and water in pursuit of each other. Beautifully painted in underglaze blue. (*Pierce Estate*) (4) *Diameter*, 4½ *inches*

11-

286 **PAIR OF OLD JAPANESE VASES KIOTO FAIENCE**

Decoration of panel in reserve painted with flowers and the entire surface coated with lacquer in gold and red gilt. (*Pierce Estate*) (2) *Height*, 10½ *inches*

14-

287 **BLUE AND WHITE VASE**

Double-gourd-shaped; decoration of tiger-lilies and vines of blue and white paste. (*Pierce Estate*) *Height*, 18 *inches*

15-

288 **CLOISONNE KORO WITH ORIGINAL COVER**

CH'IEN LUNG

Square shape with enamelled handles, decorated with human faces inlaid on turquoise blue enamel. Perforated cover in design of paqua with Dog Foo finial. Ch'ien Lung seal mark on bottom. (2) *Height*, 10 *inches*

51-

289 **PAIR OF FAMILLE VERTE VASES** TAO QUANG

Pear-shaped vases decorated with sages under pine trees; the sides with dragons in clouds in aubergine on yellow and green on biscuit. (2) *Height*, 9 *inches*

35-

290 **LARGE PLAQUE** CH'IEN LUNG

Centre decorated with lotus and leaves in red and underglaze blue. Border decoration of sprays of various flowers in red and blue. Slight nick in the centre. (*Pierce Estate*) *Diameter*, 15 *inches*

12-

291 **OLD IMARI JAR WITH ORIGINAL COVER**
Decoration of butterflies and flower petals in enamel color on green and blue background. (*Pierce Estate*)
Height, 15 *inches*

25-

292 **JAPANESE BLUE AND WHITE BOWL**
Decoration of Mount Fuji from Suruga Lake. Beautifully painted in underglaze blue. Chipped on rim. (*Pierce Estate*)
Diameter, 10 *inches*

4-

293 **PAIR OF BLUE AND WHITE LARGE JARS** CIRCA 1840
Decoration of peony and chrysanthemum in underglaze blue on white porcelain. The shoulder and base of the jar corded with brown glaze ground. Made in Mino. (*Pierce Estate*) (2)
Height, 14 *inches*

40-

294 **FOUR PLATES** YUNG CHENG
Famille-rose decoration of peonies and rocks painted in enamel color, on white ground. Two repaired. (*Pierce Estate*) (4)
Diameter, 9 *inches*

6-

294A **VASE**
Decoration of swimming fish in various colors on green glaze. Made by Kozan. *Height,* 13½ *inches*

12

294B **BOWL**
Jar shape. Decoration of fret-work patterns in green on black ground. *Height,* 5½ *inches*

6-

294C **VASE**
Hibachi shaped jar coated with an ashes of roses glaze. Made by Kozan. *Height,* 8½ *inches*

6-

295 **MING GINGER JAR WITH ORIGINAL COVER**
Five-colored decoration of red peonies and green leaves and the bulls of paradise painted in enamel color, on white ground. Decoration on the cover is identical. (*Pierce Estate*) (2)
Height, 9 *inches*

40-

296 **FIVE ASSORTED PLATES** CH'IEN LUNG

Decoration of peonies painted in red and gold over underglaze blue. One damaged. (*Pierce Estate*) (5)

Diameter, 9 *inches*

297 **PAIR OF BLUE AND WHITE PLAQUES**

Ball decoration of conventional peony and willow pattern, painted in underglaze blue. Border with brocade pattern. (*Pierce Estate*) (2) *Diameter,* 15½ *inches*

298 **FAMILLE-ROSE PLAQUE** YUNG CHENG

Rose peony decoration artistically designed on surface of white porcelain. (*Pierce Estate*) *Diameter,* 14 *inches*

299 **PAIR OF BLUE AND WHITE TEA CADDIES**

Quadrilateral, with original cover, decorated with landscapes, peonies and birds in light underglaze blue. (*Pierce Estate*) (2) *Height,* 11 *inches*

300 **MING BOTTLE-SHAPED VASE**

Conventional tiger lily and leaf decoration in underglaze blue on yellow ground. Six-character mark on base. Collective piece. Neck ground. (*Pierce Estate*) *Height,* 12½ *inches*

301 **MING POTTERY STATUETTE**

Representing Kang-Ti, the God of War, seated on a ferocious-looking horse with rich trappings. Glazed in green shading to amber-brown. Wood stand. *Height,* 19 *inches*

302 **PAIR OF HEADS** CH'IEN LUNG

Vases representing Honi, the guardian of hell. The entire surface coated with green and blue enamel glaze; two short horns project from the side of his head, and two long and sharp teeth project from his mouth. Slight repair. (2)

Height, 11 *inches*

303 **PAIR OF JAPANESE CLOISONNE VASES**

Used in temple for holding flowers. Decoration of magnolias and peonies; inlaid brass wire on blue enamel. (*Pierce Estate*) *Height,* 30 *inches*

304 **CHINESE PLAQUE** CH'IEN LUNG

Decoration of lotus and leaves in red, gold and underglaze blue. Border with various flower pattern. Nicked in the centre. (*Pierce Estate*) *Diameter,* 13½ *inches*

10-

305 **BLACK HAWTHORNE VASE** TAO QUANG

Quadrilateral shape, with decoration of the four flower seasons; chrysanthemum, lotus, peony and plum blossoms in various colors on a black ground. *Height,* 19½ *inches*

25-

306 **BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER** MING PERIOD

15-

Decoration of lotus and mythological bird painted in light underglaze blue. Shoulder painted with lotus decoration in jui pattern. Neck of the jar decorated with eight Buddhistic emblems, cover also decorated with conventional lotus surrounded with jui pattern in light blue. (*Pierce Estate*) *Height,* 15 *inches*

75-307 **BLACK HAWTHORNE VASE** TAO QUANG

Quadrilateral shape, decorated with season flowers, lotus, chrysanthemum, peony and mayflower, painted in famille verte colors on black ground. Inserted neck, decorated with plum blossoms. *Height,* 19½ *inches*

308 **PAIR OF FAMILLE VERTE VASES** T'UNG CHIH

45-

Bulbous bodies and cylindrical necks, painted with floral enamels of white and rose on a green hawthorn ground: surrounding reserves with figure groups boating. One with repaired lip. Stands. *Height,* 27½ *inches*

SILVER

NUMBERS 309-337

309 **EIGHT OLD ENGLISH SILVER TEASPOONS AND SUGAR TONGS**

27 50

With Georgian and Victorian hall marks. (8) *Weight, about* 6 *ounces*

310 **STERLING SILVER FRUIT BOWL**
Chased with fluting and foliage scrolls.
Diameter, 10 *inches. Weight, about* 9 *ounces*

311 **TWO CUT GLASS DECANTERS WITH STERLING SILVER MOUNTS**
One ruby and one amethyst glass, the silver tops chased with flowers. Monogrammed. One chipped at the base. (*Pierce Estate*) (2) *Height,* 9½ *inches*

312 **SET OF TWENTY-FOUR SILVER PLATED FRUIT KNIVES AND FORKS WITH MOTHER-OF-PEARL HANDLES**
Sheffield make. In fitted mahogany case. (*Pierce Estate*) (24)

313 **SET OF TWENTY-FOUR SILVER PLATED FRUIT KNIVES AND FORKS WITH MOTHER-OF-PEARL HANDLES**
Similar to the preceding. (*Pierce Estate*) (24)

314 **PAIR OF STERLING SILVER SMALL BONBON DISHES**
On four scroll feet. Finely decorated with flowers and laurel swags and shells. Fine quality. Monogrammed. (*Pierce Estate*) (2) *Diameter,* 4 *inches. Weight, about* 16 *ounces*

315 **MISCELLANEOUS LOT OF STERLING SILVER SUGAR SIFTERS, FRUIT SPOONS, ETC.**
With pierced and chased decoration. Monogrammed. (*Pierce Estate*) (18)

316 **TWENTY-THREE STERLING SILVER FRUIT KNIVES**
With flower chased handles. Initialed "P". (*Pierce Estate*) (23)

317 **STERLING SILVER CIGARETTE BOX, CARD TRAY AND POCKET FLASK**
Engraved and monogrammed; the tray with enamelled floral decoration. Flask damaged. (*Pierce Estate*) (3)

318 **OLD DUTCH FILIGREE SILVER BONBON BASKET**
Finely worked in an arabesque peacock feather pattern, grotesque handles. *Width,* 16 *inches. Weight, about* 15 *ounces*

35-

319 **SMALL SILVER FIGURE**
Bear walking. Has detachable head forming a box. (*Pierce Estate*) *Length,* 6¾ *inches*

20-

320 **STERLING SILVER SHAPED OVAL BUTTER DISH AND TWO BREAKFAST DISHES**
Butter dish with cover and liner, chased with panels of flowers and scrolls. Breakfast dishes with plain covers and chased borders. Monogrammed. (*Pierce Estate*) (7)
Width, 6¾ *and* 7½ *inches. Weight, about* 34 *ounces*

50-

321 **EARLY GEORGIAN SILVER MOUNTED COCOANUT CUP WITH COVER** ENGLISH, 18TH CENTURY
The bowl and cover carved with fluting and diaper panels. Silver mounts of pleasing design. Stamped with the initials of Henry Miller, London. (2) *Height,* 9¼ *inches*

52.50

322 **STERLING SILVER OVAL TRAY**
Border delicately chased with a band of arabesques. Centre monogrammed. (*Pierce Estate*)
Width, 16 *inches. Weight, about* 34 *ounces*

55-

323 **EIGHTEEN GORHAM STERLING SILVER ICE CREAM FORKS AND TWENTY-THREE MELON SPOONS**
Partly silver-gilt. Chased with flowers and scrolls and initialed "P". (*Pierce Estate*) (41) *Weight, about* 53 *ounces*

22.50

324 **STERLING SILVER FLOWER VASE**
With tapered and fluted stem, the top and foot richly pierced and chased with flowers, foliage and scrolls. Monogrammed. (*Pierce Estate*) *Height,* 18 *inches. Weight, about* 52 *ounces*

45-

[325] [326] [325]

325 **PAIR OF ENGLISH SILVER TABLE CANDLESTICKS OF GEORGIAN DESIGN**

The graceful baluster stems and square bases chased with fluted and gadrooned ornament. (2) *Height,* 10½ *inches*

55—

[SEE ILLUSTRATION]

326 **ENGLISH SILVER TEA KETTLE ON STAND WITH LAMP**

In Georgian style. Finely chased with husk festoons and palm leaves. Gadrooned borders, shell and scroll pattern stand. Fine quality. (2) *Height,* 13 *inches*

110— *Weight, allowing* 1 *ounce for ebony handle, about* 56 *ounces*

[SEE ILLUSTRATION]

327 **ENGLISH SILVER SHAPED OVAL TWO-HANDLE TEA TRAY**

155— The centre engraved with cartouches of flowers, the scalloped border and handles ornamented with beading, husks, shells and leafage. Very fine tray by the Goldsmith's & Silversmith's Company, Regent Street, London.

Width, 30 *inches. Weight, about* 140 *ounces*

328 **IRISH SILVER TEA SERVICE** DUBLIN, DATED 1825-1827
Made by Edward Twycross. Comprising a circular teapot chased with flowers and scrolls. A sugar basin and cream jug nearly similar. The handles formed as human and animal heads. Dublin Hall marks. *Weight, about* 51 *ounces*

115-

329 **STERLING SILVER TEAKETTLE ON STAND WITH SPIRIT LAMP**
Handsomely chased with shells, foliage and trellis ornament. Swing handle. Monogrammed. (*Pierce Estate*) (2)
Height, 12¾ *inches. Weight, about* 44 *ounces*

105-

330 **STERLING SILVER TABLE JARDINIERE**
Oblong, on four scroll feet. The sides finely chased with flowers and scrolls. Monogrammed. Electroplated liner. (*Pierce Estate*) (2)
Width, 15¼ *inches. Weight, about* 74 *ounces*

100-

331 **PAIR OF STERLING SILVER COMPOTIERS**
Cake stands, finely pierced in an uncommon design of shells and arabesques. (*Pierce Estate*) (2)
Diameter, 9 *inches. Weight, about* 52 *ounces*

85-

332 **STERLING SILVER FLOWER-STAND**
Heavily chased in relief with grape vine and landscape vignettes. *Height,* 5½ *inches; diameter,* 9¼ *inches.*
Weight, about 51 *ounces*

60-

333 **SILVER TEAPOT, SUGAR BOWL AND CREAM JUG**
DATED 1831-1833
Handsomely chased with fluting, flowers and scrolls. A pleasing set. London and Dublin Hall marks. (3)
Weight, about 55 *ounces*

334 **PAIR OF GEORGE III SILVER CANDLESTICKS**
ENGLISH, DATED 1766
The baluster-shaped stems and square bases decorated with conventional shells and fluting; rope twist borders. Engraved with a small crest. (2)
Height, 8¼ *inches. Weight, about* 26 *ounces*

150-

335 **PAIR OF GORHAM STERLING SILVER CANDELABRA**
A handsome pair in rococo style, with foliated scroll branches for five lights each, baluster stems and shaped circular bases. Wired for electricity. (*Pierce Estate*) (2)
Height, 17 *inches*

336 **SET OF SIX STERLING SILVER TABLE CANDLESTICKS**
The baluster-shaped stems delicately chased with leafage and laurel festoons. Beaded octagonal borders. Fine quality. Monogrammed. (*Pierce Estate*) (6)
Height, 10¼ *inches. Weight, about* 102 *ounces*

337 **ENGLISH SILVER POCKET BAROMETER AND STERLING SILVER HAND-MIRROR**
The hand-mirror set with a border of rhinestones, and initialed "P". Barometer needs readjustment. (*Pierce Estate*) (2)

NEEDLEWORK AND NEEDLEWORK PICTURES

NUMBERS 338-356

338 **TWO OLD NEEDLEWORK BELL-PULLS**
Designed with arabesques and flowers in gros-point, on green and yellow ground. Chased metal handles. (2)
Length, 5 *and* 6 *feet*

339 **TWO NEEDLEWORK RUNNERS**
Worked with conventional designs in colored worsteds, suitable for bell-pulls. (2) *Length, about* 8 *feet* 6 *inches*

340 **ANTIQUE NEEDLEPOINT FOUR-PIECE CHAIR COVER**
Seat, back and arm pads designed with bouquet of flowers in colors on dark ground. (4)

341 **THREE TABLE MATS**
Two of old Aubusson floral tapestry with amber cut-velvet and gold thread borders. One of floral brocade. (3)
Width, about 24 *inches*

342 **ANTIQUE NEEDLEWORK CHAIR-SEAT AND BACK**
Of Louis XVI design. Embroidered with bouquets of roses in scroll cartouches, in colors on buff ground. (2)

343 **TWO SMALL SILK NEEDLEWORK PICTURES**
FRENCH, CIRCA 1800-1820
One depicts on both sides "St. Catherine Verge et Martire" in an oval medallion surrounded by flowers. The smaller one depicts an allegorical female figure. Also two Chinese small rice paper pictures. (4)

344 **NEEDLEWORK PICTURE** ENGLISH, CIRCA 1810
Children in a corn field. Various silk stitch in soft colors on satin ground. Fine quality. Oval carved and gilded frame.
Size, 15 x 13 *inches*

345 **NEEDLEWORK PICTURE** ENGLISH, CIRCA 1800
Representing a figural subject from the classics. Done in softly colored silk stitch of various forms on satin. Oval gilt frame. *Size,* 15 x 18 *inches*

346 **NEEDLEWORK PICTURE** ENGLISH, CIRCA 1800
The Reaper. A young girl standing in a meadow. In varied wool and silk stitch. Black and gold glass mat and gilt frame.
Size, 10 x 8 *inches*

347 **NEEDLEWORK PICTURE** ENGLISH, CIRCA 1810
The Reaper's Return. An aged farm laborer is approaching his cottage, carrying a bundle of barley on his back. Varied wool stitch on satin ground, partly painted. Black and gold glass mat and gilt frame. *Size,* 24 x 18 *inches*

348 **NEEDLEWORK PICTURE** ENGLISH, CIRCA 1800
A farm laborer with his young daughter, homeward bound after the day's work. Varied colored wool stitch and partly painted on satin. Fine quality. Gilt frame.
Size, 15 x 13 *inches*

349 **NEEDLEWORK PICTURE** ENGLISH, CIRCA 1800
A Muse laying flowers on Shakespeare's tomb. Varied colored silk stitch on satin, partly painted. Black and gold glass mat and gilt frame. *Size,* 15 x 13 *inches*

[350]

350 **NEEDLEWORK PICTURE**

Depicting a group of figures in 17th and 18th century costumes, in the grounds of the castle. The chief figure is a lady represented as a shepherdess. Done in varied wool and silk stitch and partly painted on satin. Old maple frame. Very fine example. *Size,* 14½ x 18½ *inches*

1 10–

[SEE ILLUSTRATION]

350A **TEN EMBROIDERED CHILD'S DRESSES AND THREE BABY CAPS**

The dresses exquisitely trimmed with borders of eyelet embroidery and lace; and very finely worked Brittany lace caps. (13)

37 50

350B **LARGE LOT OF BROCADED SILK MOIRE OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

Woven with a pattern of red, green and rose diapers in rectangular detached groups on a soft silver-gray ground. In remarkably good state of preservation.

Length, about 4½ *yards; width, about* 28 *inches*

10–

350C **TWO PIECES OF NET EMBROIDERY OF THE LOUIS XVI PERIOD**

Comprising scarf or table runner, enriched with finely worked floriations on borders with designs spreading into the net ground, and small piece with detached garden flower composition on a very fine net ground of ecru color. (2)

11/-

350D **TWELVE MISCELLANEOUS OBJECTS AND BOX CONTAINING LACES**

Comprising three embroidered work baskets; beaded purse; silver-gilt rattle; ivory mounted parasol; fitted leather bag; two pairs of satin slippers; needlework cushion top; nest of fibre baskets. The box of lace comprising four scarfs, collars, fichus, and a great number of borders of French, Belgian and Italian lace; early and mid-19th century.

31/-

350E **EIGHT FANS**

With tortoise shell, ivory and sandlewood mounts, European continental, and Chinese. One mother-of-pearl fan handsomely inlaid with gold; two fan sticks damaged. (8)

½ 15

350F **TWO EMBROIDERED CUSHIONS**

FIRST HALF 19TH CENTURY

Including richly silk-embroidered satin cushion worked in patterns of garden flowers in multi-colored threads; and bridal cushion of cut and uncut velvet, embroidered with clusters of fine pearls forming grapes and multiple lace ruchings. (2)

7/-

351 **PAIR OF NEEDLEWORK PICTURES** ENGLISH, CIRCA 1840

Representing Oriental warriors on richly caparisoned steeds. Executed in colored wool stitch on white scrim. Black and gold glass mat and gilt frames. (2) *Size,* 27 x 25 *inches*

100/-

352 **LARGE NEEDLEWORK SQUARE SEAT**

THE NEEDLEWORK FRENCH, 17TH CENTURY

The stand in the William and Mary taste; the top covered with a formal flower urn pattern in gros point needlework.

Height, 17 *inches; size of top,* 27 *inches square*

25/-

353 **ANTIQUE NEEDLEWORK CHAIR SEAT**
Designed with Chinese pagodas and palm trees, in brilliant colored worsteds on buff ground.

9-

354 **OLD NEEDLEPOINT WALL HANGING** CIRCA 1840
Designed with flowers, leaves, birds and ribbon scrolls, in rich colors on buff ground. Repaired in three places.
Size, 8 feet 26 inches

30-

355 **TWO OLD NEEDLE AND BEADWORK BELL-PULLS**
(2) *Length, about 5 feet*

12 50

356 **THREE TEXTILES** SPAIN, 16TH CENTURY
Two priests' collars finely embroidered with floral volutes in silk and gold thread; one with a small orphrey. Small cushion in ruby velvet with gold galloons. (3) *Width, about 22 inches*

37 50

SILVER

NUMBERS 357-381

357 **STERLING SILVER SHAPED OVAL TRAY**
The borders finely chased with foliage volutes, cartouches, masks and shells. Plain centre. Small monogram on border. Fine quality. (*Pierce Estate*)
Width, 23½ inches. Weight, about 88 ounces

120-

358 **STERLING SILVER SHAPED OVAL TRAY**
Similar to the preceding, but smaller. (*Pierce Estate*)
Width, 17 inches. Weight, about 38 ounces

135-

359 **STERLING SILVER SHAPED SQUARE TRAY**
Matches the preceding. (*Pierce Estate*)
Width, 15 inches. Weight, about 48 ounces

150-

360 **SET OF TWENTY-FOUR SILVER PLATED FISH KNIVES AND FORKS AND PAIR OF SERVERS**
Sheffield make. Handles marked "Yacona." In fitted walnut case. (*Pierce Estate*) (26)

45-

361 **SET OF TWENTY-FOUR SILVER PLATED FISH KNIVES AND FORKS AND PAIR OF SERVERS**
Similar to the preceding. (*Pierce Estate*) (26)

45-

362 **FRENCH SILVER FOUR-PIECE TEA SET**
By Odiot a Paris. Comprising a flattened globular teapot with scroll and leaf chased borders, fluted spout and scrolled feet; a hot water pot; sugar basin; and cream jug, similar. Very fine quality. (4)

200-

Weight, allowing 10 *dwts. for ivories, about* 89 *ounces*

363 **PAIR OF SHEFFIELD SILVER SOLDERED ENTREE DISHES**
Oblong, with covers and liners, on stands with spirit lamps. Gadrooned borders and scrolled feet. Marked "Yacona." (*Pierce Estate*) (8) *Width,* 10 *inches*

60-

364 **GORHAM STERLING SILVER SERVICE OF KNIVES, FORKS AND SPOONS**
The handles handsomely chased with flowers and shells. Forty-two table knives, forty-eight table forks, eighteen table spoons, thirty dessert knives, thirty dessert forks, seventeen dessert spoons, eighteen soup spoons, twenty-four fish forks, twenty-four fish forks, sixteen butter knives, six oyster forks, six ice cream forks, six fruit spoons, twelve egg spoons, two salt spoons, forty-two teaspoons, six cake knives, soup ladle and five fish and salad servers. Initialed "P." (*Pierce Estate*) (353)

35-

365 **SET OF TWELVE OLD FRENCH SILVER FRUIT KNIVES OF LOUIS XVI DESIGN**
The handles finely chased with grapevine and cartouches. Silver blades with Paris marks. Green morocco case. (12)

40-

366 **STERLING SILVER TEA SERVICE**
Finely chased with panels of flowers in the Oriental taste. Comprising a circular teapot, hot water pot, sugar bowl with cover, cream jug, tea bowl. Monogrammed. (*Pierce Estate*) (6) *Weight, allowing* 10 *dwts. for ivories, about* 91 *ounces*

250-

367 **STERLING SILVER WATER PITCHER**

Bulbous shape, chased with flowers and scrolls. Monogrammed Capacity six and one-half pints. (*Pierce Estate*)

110-

Height, 10 *inches; weight, about* 40 *ounces*

368 **PAIR OF THREE-ARM SILVER CANDELABRA**

SPANISH, 17TH CENTURY

Exceptional pair. Tabular molded stems on oblong rounded bases. Repousse with wreath and floral sprays and bosses; scalloped bobeches. (2)

150

369 **ENGLISH SILVER PIERCED OVAL CAKE BASKET OF GEORGIAN DESIGN** CIRCA 1836

Made by Howard & Hawksworth. Finely pierced and chased with flowers, shells and beading and panels of diaper ornament. Trellis pattern swing-handle. Fine quality.

80-

Width, 14½ *inches. Weight, about* 27 *ounces*

370 **ORIENTAL SILVER FLOWER STAND**

Chased with figures of Buddhistic deities. Five radiating flower-shaped stems on a wire-pattern frame.

45

Height, 14½ *inches. Weight, about* 26 *ounces*

371 **SET OF FOUR GEORGE III SILVER SALTCELLARS**

ENGLISH, DATED 1803

Circular, with partly fluted sides and gadrooned borders. Fine quality. (4) *Weight, about* 12 *ounces*

110-

372 **STERLING SILVER SHAPED PITCHER**

Decorated with a satyr mask in chased work; the handle shaped as a leafy branch. Fine quality. Monogrammed. (*Pierce Estate*)

120-

Height, 8½ *inches. Weight, about* 38 *ounces*

373 **FIVE STERLING SILVER OBJECTS**

Stand for liquer glasses, two cylindrical flasks, and two bottle stands. Monogrammed. (*Pierce Estate*) (5)

40-

374 **STERLING SILVER TEA CADDY**

Plain oval shape, with cover. By Tiffany.

25-

Height, 4½ *inches*

[375]

375 **SILVER AND SILVER-GILT HUNTING TROPHY**

RUSSIAN OR GERMAN, CIRCA 1700

A hunting horn of silver finely chased with a stag hunt, also panels of baroque foliage and masks. Supported by a kneeling figure of a youth flanked by two hounds symbolical of the chase. On wide circular base enriched with representations of ground life and armorial cartouches in high relief; the hinged cover surmounted by a figure of a huntress. Mark, double eagle and crown, the town marks of Lubeck and St. Petersburg. *Height,* 15¼ *inches; weight, about* 43 *ounces*

135

[SEE ILLUSTRATION]

376 **SHEFFIELD SILVER SOLDERED SOUP TUREEN AND SIX CIRCULAR DISHES WITH COVERS**

With shaped borders and open handles. Marked "Yacona." (*Pierce Estate*) (13) *Diameter,* 12½ *inches*

70

377 **TWO SHEFFIELD SILVER SOLDERED OVAL ENTREE DISHES WITH COVERS AND HEATERS**

With revolving covers and liners. On four feet. Marked "Yacona." (*Pierce Estate*) (6) *Width,* 14 *and* 15 *inches*

150-

378 **PAIR OF SHEFFIELD SILVER SOLDERED SHAPED OVAL DISHES WITH COVERS**

55- One with strainer. Marked "Yacona." (*Pierce Estate*) (4) *Width,* 12 *inches*

379 **SMALL SILVER FIGURE**

Partridge in a nest; forms a box. (*Pierce Estate*)

25- *Length,* 5¼ *inches*

380 **SILVER CHAMBER CANDLESTICK WITH EXTINGUISHER** ENGLISH, CIRCA 1850

12 50 With shaped and chased borders, early Victorian hall marks. *Diameter,* 5½ *inches*

381 **MISCELLANEOUS LOT OF STERLING SILVER**

15- Sugar sifter, sugar tongs, nut picks, grape scissors, etc. (*Pierce Estate*) (10)

IMPORTANT ANTIQUE ORIENTAL RUGS

NUMBERS 382-409

382 **FERAGHAN RUG**

Herati field in shaded red, blue and ivory-white on deep blue. 575- Four borders of peony flowers and undulating vines in similar colors. Worn. (*Pierce Estate*)

Size, 9 *feet* 8 *inches* x 5 *feet* 5 *inches*

383 **LARGE INDIA WOOL RUG**

The field is occupied by rows of large cashmere palmettes in rose-pink alternating with shrubs in soft green, on a shaded 250- blue and amethyst ground. Seven borders of undulating vines, rosettes and shrubs in similar colors. Thick weave and good condition. (*Pierce Estate*)

Size, 26 *feet* x 7 *feet* 7 *inches*

384 **ANTIQUE GHIORDES RUG**

The field is occupied by a double-pointed panel sustaining four large flower medallions in soft shades of green and yellow on a vermilion ground. Conventionalized flower forms at either end on pale green. Main border shows bold undulating vines and flower shrubs on shaded blue; three narrow borders of floral meanders in amber and indigo. (*Pierce Estate*)

175— *Size,* 10 *feet* 7 *inches* x 4 *feet* 9 *inches*

385 **ANTIQUE GHIORDES RUG**

Color harmony turquoise-blue and bright red. Centre field occupied by a serrated panel containing three rows of strongly conventionalized flower shrubs. Main border with similar motifs on shaded blue ground; four narrow borders of floral meanders and rosettes. (*Pierce Estate*)

200— *Size,* 11 *feet* 3 *inches* x 5 *feet* 3 *inches*

386 **LARGE KURDISH KHILIM RUG**

Tapestry weave. Field of bright red occupied by three large serrated lozenge medallions in mulberry, green, orange and indigo, surrounded by small animal and bird forms. Main border of strongly conventionalized undulating vines on indigo ground. (*Pierce Estate*)

100— *Size,* 18 *feet* 5 *inches* x 7 *feet* 7 *inches*

387 **PERSIAN EMBROIDERED SILK HANGING**

With mille-fleurs design, amongst which are to be seen exotic birds and mermaids supporting baskets of fruits and numerous small animals and birds, worked in brilliant colored silks on deep blue ground. Tasselled fringed border, lined in striped green silk. Fine quality. *Size,* 9 *feet* x 6 *feet* 6 *inches*

160—

388 **ANTIQUE KARABAGH RUG**

Ivory-white field sustains an all-over design of strongly conventionalized floral motifs in different shades of red, blue and indigo. Main border of peony blossoms and undulating vines on deep blue; two narrow borders of floral meanders on red and green. (*Pierce Estate*)

290— *Size,* 13 *feet* 5 *inches* x 10 *feet* 6 *inches*

389 **SMALL ISPAHAN RUG** PERSIAN, 16TH CENTURY

A fine specimen of typical design. The center field shows on old rose ground an intricate and discreet design of spiral vines to which elaborate palmette flowers are attached. The border shows an elaborate palmette design on dark green ground, the typical color combination of Ispahan rugs.

This rug has a particular charm, due to the accents of subdued yellow which are introduced into the floral designs.

7,000—

Rugs of the Ispahan type will always be the most refined decoration for the home of the collector of works of art. Their design is a masterpiece of harmony and balance and yet is so delicate and subdued that it harmonizes with works of art of any other period or country, provided they live up to the standard of quality set by the rug. (*Stern*)

Size, 6 *feet* 4 *inches* x 4 *feet* 6 *inches*

[SEE ILLUSTRATION]

390 **LARGE INDIA WOOL RUG**

Ivory-yellow field shading to rose-pink. All-over design of Hispania flowers and leaves in soft brown and white. Main border of similar flower forms. Thick weave. (*Pierce Estate*) *Size*, 17 *feet* 3 *inches* x 10 *feet* 3 *inches*

410—

391 **ANTIQUE BAKSHAISH RUG**

Deep blue field with all-over Herati design in shades of red, blue and ivory-yellow. Main border of serrated leaves and rosettes on mulberry-red ground; two narrow borders of floral meanders. Rubber underlining. (*Pierce Estate*)

350—

Size, 16 *feet* x 5 *feet* 9 *inches*

392 **FERAGHAN RUG**

Very fine Herati field consisting of small leaf and flower forms and lozenge-shaped medallions in soft shades of red, blue and ivory-yellow on deep blue ground. Main border of linked peony blossoms and vines on nile green; four narrow borders of floral meanders on amethyst, ivory-white and blue. Slightly worn at the centre. Rubber underlay. (*Pierce Estate*)

450—

Size, 13 *feet* 7 *inches* x 6 *feet* 2 *inches*

393 **FERAGHAN RUNNER**

Characteristic Herati design of scrolled leaves, flowers and lozenge medallions in shades of red, blue and ivory-white on deep blue ground. Main border has very fine design of peony flowers and undulating vines in similar colors on red ground; four narrow borders of flowers and vines. Fine quality. Rubber underlay. (*Pierce Estate*)

375 —

Size, 16 *feet* 3 *inches* x 5 *feet*

394 **LARGE KHORASSAN RUG**

All-over Herati design of scrolled leaves, flowers and lozenge motifs in soft shades of red and blue on ivory-white ground. Main border of handsome peony volutes in similar colors on blue; two narrow borders of fleurettes. Worn. (*Pierce Estate*) *Size*, 23 *feet* 3 *inches* x 9 *feet* 5 *inches*

375 —

395 **ISPAHAN RUG** PERSIAN, 16TH CENTURY

Rich design of palmettes and feather leaves on red ground. The border with a pattern of compactly designed palmettes framed by feather leaves on either side, on dark green ground. Rugs of this type were first imported into Europe by the Portuguese and British East India companies. They were soon appreciated in the West, and the majority of the few that have been preserved up to the present day have been discovered in Spanish and Portuguese palaces and churches. (*Stern*) *Size*, 10 *feet* 9 *inches* x 5 *feet* 10 *inches*

3,000 —

[SEE ILLUSTRATION]

396 **LARGE KHORASSAN RUG**

Field of bright rose red sustains large peony-shaped flower medallions, surrounded by flower vines in shades of blue, green and yellow. Main border of undulating leaf vines and peonies on ivory-yellow. Eight narrow borders of fleurettes in light shades. (*Pierce Estate*) *Size*, 25 *feet* x 16 *feet*

800 —

397 **KHORASSAN RUG**

Fine quality. Close weave and short nap. The field with compact Herati design of scrolled leaves, flowers and lozenges in two shades of red, blue and ivory-white on a ground of deep blue. Main border of peony blossoms and undulating vines on bright red; three narrow borders of fleurettes on lemon-yellow, deep blue and seal-brown. Repaired at one end. (*Pierce Estate*) *Size,* 17 *feet* 5 *inches* x 7 *feet* 9 *inches*

600–

398 **LARGE FERAGHAN WOOL RUG**

With pleasing design of semi-conventionalized flowers, animal and bird forms and shrubs, in deep blue colors upon an amber-yellow ground. Main border of angular flowers and leaves on bright red ground. A small hole at the centre which can be easily repaired. (*Pierce Estate*)

Size, 16 *feet* 7 *inches* x 12 *feet*

500–

399 **LARGE KIRMAN RUG**

Ivory-yellow field occupied by a beautiful large peony medallion filled with flowers and leaves in rich colors. Five borders of undulating flower vines on blue, rose and ivory ground. Fine quality. (*Pierce Estate*)

Size, 16 *feet* 6 *inches* x 12 *feet* 6 *inches*

1.250–

400 **LARGE FERAGHAN RUG**

Ivory-white field sustains an all-over design of conventionalized flowers and leaves in different shades of rose and other soft colors; the main border shows a different version of the same design on rose ground. Two narrow borders of fleurettes on blue. Repair on one border. (*Pierce Estate*)

Size, 17 *feet* x 8 *feet* 9 *inches*

275–

400A **LARGE KHORASSAN RUG**

Closely woven rug of good quality. The field occupied by a fine Herati design of rosettes, leaves and trellis vines in bright colors on brown and deep blue. Main border of linked peony blossoms framed by scrolled leaves and leaf vines, on salmon-red ground; six narrow borders of smaller flowers. Fringed ends. *Size,* 14 *feet* 6 *inches* x 11 *feet*

475–

401 **FERAGHAN RUG**

Deep blue field with all-over Herati design in magenta-red, blue and ivory-white. Seven narrow borders of undulating vines and fleurettes in similar colors. Rubber underlining.
225— (*Pierce Estate*) *Size*, 9 *feet* 9 *inches* x 5 *feet* 4 *inches*

402 **LARGE INDIA WOOL RUG**

Ivory-yellow field sustains an all-over design of roses and trellis vines in soft pastel prints. Six strongly conventional-
285— ized floral borders in slightly deeper colors. Thick weave.
(*Pierce Estate*) *Size*, 15 *feet* 6 *inches* x 10 *feet* 9 *inches*

403 **LARGE KIRMAN RUG**

With beautiful design of Ispahan palmettes and numerous small flower vines and leaves surrounding a large peony-shaped centre medallion in soft shades of orange, red and
1.300— green, on blue ground. The main border contains shaped cartouches and rosette medallions harmonizing with the design of the field; two narrow borders of undulating peony vines, camel's hair brown and gray ground. Fine quality.
Size, 21 x 15 *feet*

404 **FERAGHAN RUNNER**

Characteristic all-over design of serrated leaves, small flowers and lozenges in different shades of red, blue and ivory-yellow.
350— Main border of meandered leaves and peony flowers on mulberry ground. Two narrow borders of undulating vines. Rubber underlining. (*Pierce Estate*)
Size, 16 *feet* 4 *inches* x 5 *feet* 3 *inches*

405 **LARGE INDIA WOOL RUG**

250— Ivory-yellow ground with all-over design of small Cashmere palmettes in soft rose. Seven borders of undulating vines in similar soft colors. Thick weave. (*Pierce Estate*)
Size, 17 *feet* 10 *inches* x 10 *feet* 3 *inches*

405A **WALL HANGING OF CRIMSON AND GREEN CUT-VELVET IN THE CHINESE TASTE**

50— Rich design of large peony flowers and arabesque cloud forms on crimson ground. Fine quality. Lined.
Size, about 6 *feet* x 3 *feet* 8 *inches*

406 **SMALL ISPAHAN RUG** PERSIAN, 16TH CENTURY

An intricate design of spiral stems to which elaborately designed palmettes in the Chinese manner are attached, intermingled with boldly scrolled Chinese cloud designs. Cherry red, mellow ground. The border shows an intricate yet clear design of palmettes and rosettes alternating with minor flowers, on deep green ground.

Rugs of this type were first designed for the court of the art-loving descendants of Timur Lenc, who ruled in Khorassan. Later these designs were taken over by the court of the Sefevi Shahs, among them the praised Shah Abbas the great. (*Stern*) *Size,* 6 *feet* 9 *inches* x 4 *feet* 8 *inches*

7.000

[SEE ILLUSTRATION]

407 **KABISTAN RUG**

Very fine characteristic design of large serrated lozenges in orange, red, blue and ivory-white, on deep blue ground. Border of flowers and leaves on ivory-white; two narrow borders of fleurettes on red. (*Pierce Estate*)

240

Size, 10 *feet* 8 *inches* x 5 *feet* 1 *inch*

408 **GHIORDES SILK PRAYER RUG**

Brilliant wine-red prayer niche with hanging mosque lamp and pillars. The remainder of the field occupied by panels of flowers and small serrated leaves in red, white, indigo, soft green and rose-pink. Main border of conventionalized rosettes and leaves on ivory ground; two narrow borders of fleurettes. Deep fringe at one end.

110

Size, 6 *feet* x 3 *feet* 10 *inches*

409 **KABISTAN RUG**

Fine quality, close thick weave. Characteristic design of latchhook medallions, small animal forms and rosettes in rich shades of blue, red, green and amber-brown. Main border of rosettes and leaves on ivory-white; three narrow borders of pole stripes and fleurettes in similar colors. Knotted and fringed ends. (*Pierce Estate*)

160

Size, 10 *feet* 6 *inches* x 4 *feet* 4 *inches*

410 **BRONZE STATUETTE, SIGNED RUGAFF**
Pelican with spread wings. Signed on the base. (*Pierce Estate*) *Height,* 10 *inches*
30-

411 **LEAD SUN-DIAL** ENGLISH, CIRCA 1700
The hours indicated in Roman letters. Ornamented at each corner with symbolical figures, also the motto "Tempus Fugit" below the dial. Interesting specimen. *Width,* 8¼ *inches*
22.50

412 **PAIR OF JAPANESE SILVER AND ENAMEL VASES**
With decoration of birds and palm trees under brilliant translucent red enamel, on silver bodies. Signed. Wood stands. (4) *Height,* 13½ *inches*
75-

413 **TWO CHINESE LANTERNS**
Formed as figures of a fish seller and an aged man with a child and two rabbits, in carved ivory standing in pagoda-shaped silk brocade shades. Wired. (2) *Height,* 6 *inches*
110-

414 **RUSSIAN BRONZE GROUP**
Representing figures in a sleigh drawn by three horses, being attacked by wolves. *Length,* 17 *inches*
80-

415 **BRONZE STATUETTE**
Bengal tiger stalking its prey. Well sculptured figure, on rough marble base. Signed Jarl, Wien. *Length,* 18 *inches*
50-

416 **PAIR OF BRONZE ORNAMENTS**
Representing male figures checking spirited horses, modelled in traditional style. (2) *Height,* 20 *inches*
55-

417 **PAIR OF SCULPTURED BRONZE ANDIRONS AND FOUR FIRE IMPLEMENTS**
Andirons modelled as archaic birds and urns of flowers, on scrolled bases. Shovel, poker, tongs and haft brush, with bronze handles. Also a pair of steel wall hooks. (*Pierce Estate*) (8)
100-

418 **JAPANESE BRONZE FLOWER VASE**

The vase made of two parts. The body is in the shape of a jar having wide spreading top piece for flower arrangement. Has stand cast in the form of angry waves. The decoration of dragons and water inlaid in silver. (*Pierce Estate*) (2)

Height, 8 *inches*

419 **ANTIQUE MARBLE SCULPTURE**

Small bas-relief of a male head represented in the late Roman style. Mounted on wood plinth. *Height*, 12 *inches*

420 **WEDGWOOD JASPER RELIEF PLAQUE**

ENGLISH, 18TH CENTURY

Representing Hercules and the daughter of Lycomedes, in white relief on black ground. Stamped Wedgwood. In carved and gilded frame. Very fine and rare.

Size, 6½ x 21½ *inches*

421 **BRONZE VASE BY SARAH BERNHARDT**

Modelled in the form of a carp with opened mouth, on triangular base. Signed on the base. A fine example of the work of the late celebrated actress and sculptor. (*Pierce Estate*) *Height*, 13 *inches*

422 **CRYSTAL VOTIVE SHIP** SPANISH, 18TH CENTURY

With reassembled crystal hull and sails. Crested by winged dove. Ships like these are in churches of the Spanish seaports as mariners' offerings.

Extreme height, 5 *feet* 4 *inches; length*, 3 *feet* 6 *inches*

423 **SCULPTURED BRONZE SUN-DIAL BY LOUIS RAGOT**

AMERICAN

Fine example modelled with allegory of Time in high relief. Signed "Louis Ragot, Milford, Pa. 1904". (*Pierce Estate*)

[424]

424 **CARVED AND POLYCHROMED FIGURE OF THE MADONNA AND CHILD IN GOTHIC TABERNACLE**

SPANISH, 17TH CENTURY

Pleasing small standing figure of the Holy Madonna wearing richly gilded and painted robes and holding the infant Christ on her left arm. The figure stands in a Gothic tabernacle with openings occupied by finely pierced and carved tracery and lined with old crimson velvet.

Height, 21½ *inches; width,* 11 *inches*

From the Daniel H. Farr Collection, 1927.

[SEE ILLUSTRATION]

425 **STAINED AND LEADED GLASS PANEL BY JOHN LA FARGE** AMERICAN, 1835-1910

A finely designed "light," representing peony blossoms and leaves and birds in flight, in the oriental taste, in colors against a shaded night-blue background. Framed by floral mosaic border in lighter tones. Mounted in wood frame to secure safe handling. (*Dowden*)

Height, 4 *feet* 2 *inches; width*, 28 *inches*

Stained glass by John La Farge is to be seen in the Church of the Ascension, New York City, and in the Boston and Worcester Museums.

426 **STAINED AND LEADED GLASS PANEL BY JOHN LA FARGE** AMERICAN, 1835-1910

Companion to the preceding. (*Dowden*)

Height, 4 *feet* 2 *inches; width*, 28 *inches*

426A **CARVED IVORY RELIEF PLAQUE**

Representing the Holy Trinity; in the Byzantine manner.

Size, 7½ x 3½ *inches*

427 **PAIR OF CRYSTAL AND METAL GIRANDOLES**

With scrolled branches for five lights, each hung with facetted crystal lustres and wired for electricity. (2)

Height, 25 *inches*

428 **GILT-BRONZE FIGURE**

Tortoise. Finely sculptured figure with heavy gilding. (*Pierce Estate*) *Length*, 6 *inches*

429 **JAPANESE BRONZE GROUP**

Two partridges, standing on root teakwood base. Fine sculpturing. (*Pierce Estate*) *Width*, 10½ *inches*

430 **BRONZE AND MARBLE GROUP**

Four partridges on snow-covered ground under a tree. (*Pierce Estate*) *Length*, 10 *inches*

431 **SILVER BULL'S-EYE WATCH BY JOHN MAY**
LONDON, 1791
Movement with elaborate watch back. The shrine with a representation from Homer's poems in repousse.

5-

432 **BULL'S-EYE WATCH BY JOSEPHSON** LONDON, 1789
Small case with florally enamelled Battersea dial. Movement in excellent state with elaborate watch back. Shrine elaborately repousse with representation of Venus and Vulcan. London hall-mark, 1789.
Josephson is mentioned in Britten as active 1760-1790.

9-

433 **SMALL BULL'S-EYE SILVER WATCH BY FRANCOIS FERLITTE** GENEVA, EARLY 18TH CENTURY
An unusually small example, with interesting movement in excellent state. Shrine with fine geometrical tracery.

5-

434 **SILVER BULL'S-EYE WATCH BY ETIENNE HUBERT**
AMSTERDAM, LATE 18TH CENTURY
Rare early Dutch example of small size and excellent workmanship. Elaborate watch back; handsome silver face with calendar. Hubert l'aine was a prominent watchmaker of Amsterdam, who made a repeating watch about 1690.

9-

15- 435 **LARGE SILVER BULL'S-EYE WATCH WITH ENAMELLED DIAL** BAVARIAN, LATE 18TH CENTURY
The case geometrically engraved. Elaborate movement in fine state, signed by the maker, Johann Adam Gehwoltt, Regensburg. The enamelled dial with figure and symbols in color.

5-

436 **LARGE SILVER WATCH WITH CALENDAR BY BREGUET ET FILS** PARIS, CIRCA 1830
Key winder. The case with corded rim and bow.

437 **FRENCH ROSEWOOD INLAID ETAGERE OF THE LOUIS PHILIPPE PERIOD**

Cartouche-shaped, with small shelves surrounding an oval mirror. Veneered in light and dark rosewood and mounted in ormolu. *Height,* 25 *inches*

10 —

[438]

438 **MARQUETRY INLAID COMMODE OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

190 —

Rectangular body of fruitwood, equipped with two drawers veneered in various light colored woods and with geometrical inlay in ebony and holly. Chiselled bronze ring-handles. On slightly tapered square supports and brass shoes. Mottle-gray marble top. *Height,* 34½ *inches; width,* 3 *feet* 8 *inches*

[SEE ILLUSTRATION]

439 **TWO PIECES OF ENGLISH EMPIRE FURNITURE**

Composed of one side chair and one footstool on lion claw supports, in the neo-Greek taste. Painted black and gold and covered with green brocade. Exceptionally decorative models. (2)

440A **LOUIS XV PAINTED AND CARVED SUITE**

Comprising a canopy, two fauteuilles and two single chairs, a writing table with marble top and a banquet. The frames with pleasing carving of flowers and painted soft gray. Upholstered in old silk flowered brocade of the Louis XV style. A pleasing and harmonious suite. (7)

440B **LOUIS XVI PAINTED AND CARVED SUITE**

Comprising a canopy and two fauteuilles. The frames finely carved with sprays of flowers, ram's masks and guilloche borders and painted an old ivory tone. Upholstered in jardiniere pattern amethyst and ivory silk with gib borders. Fine quality. (3)

440C **PAIR OF CARVED MAHOGANY CHIPPENDALE CHAIRS**

The generously proportioned backs richly pierced and carved with C-scrolls, acanthus leafage and flowers. Wide shaped seats covered in flowered silk brocade. Similarly carved cabriole supports. (2)

441 **SHERATON PAINTED AND CARVED SETTEE**

ENGLISH, LATE 18TH CENTURY

In the Italian taste of the period. Oblong back crowned by pediment panel carved in the recess with sphinxes and a mask. Sloping arms. Faced by boldly carved lion heads. Terminating in claw feet, on which rest turned baluster supports with fluted feet. Back and arms are panelled with cane. Frame painted apple-green and gold.

Height, 3 *feet,* 3½ *inches; length,* 6 *feet*

442 **PAIR OF CARVED WALNUT HALL CHAIRS IN LOUIS XIV STYLE**

The high backs and shaped supports richly carved and pierced with scrolls and flowers; backs also caned. (2)

Height, 4 *feet* 9 *inches*

443 **OLD ENGLISH ROSEWOOD INLAID WORK-BOX**
In three tiers and containing various fittings. Lined in crimson silk. *Width,* 12 *inches*

20-

444 **MARQUETRY INLAID SMALL JARDINIERE OF THE LOUIS PHILIPPE PERIOD** FRENCH, 19TH CENTURY
Of tripod form, inlaid with panels of arabesque marquetry in various woods and with chased ormolu mounts. Metal liner. *Height,* 3 *feet* 4 *inches*

52 12

445 **CARVED WALNUT REFECTORY CHAIR**
FLEMISH, 17TH CENTURY
The back and seat frame embellished with turned balusters. Partly restored.

15-

446 **VENETIAN GLASS MIRROR IN THE STYLE OF BOULLE**
The shaped frame enriched with flowers, fruit and flower vines, and foliage volutes in repousse gilt-metal. Narrow borders of flower-edged silvered glass frame the bevelled glass plate. *Height,* 5 *feet; width,* 3 *feet* 2 *inches*

45 c

447 **NEEDLEPOINT CHAIR IN LOUIS XIV STYLE**
The back and seat designed with allegorical figures, grotesques and flowers in petit and gros-point. Carved walnut shaped supports.

105-

447A **WILLIAM AND MARY STYLE MIRROR WITH TOOLED LEATHER FRAME**
Rectangular chamfered frame, covered in black leather tooled and gilded with panels of flowers. *Size,* 27 x 21 *inches*

15-

447B **DIRECTOIRE INLAID CABINET** FRENCH, CIRCA 1800
Constructed in various light colored woods and with ebony veneered borders enriched with running vines of oak leaves and acorns in gilt metal. With shelves enclosed by a door simulating three tiers of volumes bound in red morocco. Needs some small repairs. *Height,* 4 *feet* 7 *inches; width,* 23 *inches*

85-

447c **LOUIS XVI CHASED ORMOLU PLINTH CLOCK**

In the form of a classic pedestal enriched with silvered metal plaquettes depicting cherubs at play, and supporting a celestial globe which contains the revolving clock dial and is ornamented with figures of amors, birds and flowers in high relief. Movement signed, needs reassembling. *Height, 24 inches*

500

448 **MARQUETRY INLAID JARDINIERE OF THE LOUIS PHILIPPE PERIOD** FRENCH, 19TH CENTURY

Veneered in tulipwood and rosewood, inlaid with floral marquetry and embellished with chased ormolu mounts. Loose metal liner. *Height, 30 inches; width, 27 inches*

35

448a **MAHOGANY BIRD-CAGE ON STAND OF THE SHERATON PERIOD** ENGLISH, LATE 18TH CENTURY

The cage of wire-work with delicately balustered frame is suspended on a tripod stand with pleasing baluster turnings. A decorative object. *Height, 5 feet 3 inches*

70

448b **ADAM MAHOGANY SMALL PEDESTAL WRITING DESK** ENGLISH, 18TH CENTURY

Fitted with four small drawers on one side and imitation drawers on other side. The leather lined slant-top is made to slide forward on runners, thereby providing knee space to the writer. Stands on shaped bracket feet. A delightful piece of uncommon design. *Height, 3 feet; width, 19½ inches*

65

448c **WALNUT ARMCHAIR OF THE WILLIAM AND MARY PERIOD** ENGLISH, LATE 17TH CENTURY

The square back and wide seat covered in jardiniere pattern crimson silk with fringe. The sloped arms and cabriole front legs carved with flowers and shells.

45

448d **SHERATON MAHOGANY SIDEBOARD** ENGLISH, 18TH CENTURY

The two pedestals fitted with drawers and cupboards veneered in crotch mahogany and furnished with chiselled bronze ring-handles. Shaped top contains one drawer and panelled back. Some defects to veneer.

Height, 3 feet 1 inch; width, 5 feet 10 inches

4½

448E **QUEEN ANNE WALNUT TALLBOY CHEST OF DRAWERS** ENGLISH, EARLY 18TH CENTURY

In two parts, equipped with two small and six large drawers and pull-out slide at the centre. Veneered in figured walnut, the drawer fronts inlaid with herringbone borders. A few small defects. *Height,* 5 *feet* 11 *inches; width,* 3 *feet* 1 *inch*

230–

448F **MAHOGANY COMBINATION SMALL TABLE AND LIBRARY STEPS** ENGLISH, 18TH CENTURY

60–

Hinged rectangular top which can be folded back to form library steps concealed in the frame. On slightly tapered square supports. *Size of top,* 35 x 18 *inches*

448G **MAHOGANY GRANDFATHER CLOCK BY JNO. POLLARD, PLYMOUTH** ENGLISH, CIRCA 1760

130–

Silvered metal dial with pleasing engraved decoration of symbolical male figures in the spandrels. The arched opening above showing phases of the moon is painted with an English man-o'-war becalmed and is inscribed above, "High water at Plymouth." Case of figured mahogany with domed hood.

Height, 6 *feet* 10 *inches*

449 **LOUIS QUINZE SILK EMBROIDERY PICTURE IN THE CHINESE TASTE, MADE INTO FIRESCREEN**

50–

FRENCH, CIRCA 1750

An imaginative chinoiserie composition of a fountain, boat with Chinese boatmen, swans, cornucopia, and butterflies worked in multi-colored silks on a blue satin ground.

From the Collection of Lord Reading. *Size,* 32½ x 33½ *inches*

450 **WAITING FOR HIS MASTER** ENGLISH, 19TH CENTURY
A brown whippet with some white touches stands expectantly at a green door.
30-
Canvas. Size, 28 x 36 *inches. Framed.*

451 **SHIP PAINTING** ENGLISH, 19TH CENTURY
A three-masted vessel with most of its sails furled has encountered a rough sea.
5 r
Canvas. Size, 24 x 36 *inches.*

452 **THE SENTINEL, BY PAUL LOUIS GROLLERON**
FRENCH, 1848-1901
10-
Standing beside a fence, flat country with distant houses. Blue sky, with slight cloud effect.
Panel. Signed and dated 1880. *Size,* 10½ x 7½ *inches. Framed.*

453 **GARDEN SCENE, MANNER OF WATTEAU**
110-
Several ladies, a cavalier and a dog.
Panel. Size, 8 x 10 *inches. Framed.* (*Pierce Estate*)

454 **PAIR OF DECORATIVE PAINTINGS SIGNED LUTGENS**
155-
Cupids fishing and trapping birds.
Canvas. Size of each, 36 x 28 *inches. Framed.* (2)

455 **TWO FIGURE SUBJECTS, SIGNED R. DE CUVILLON**
(*a*) A young woman in dancing attitude.
70-
(*b*) A cavalier with sword and fancy stick.
Water colors. Size of each, 17 x 13 *inches. Framed.* (2)
(*Pierce Estate*)

35
456 **TWO ALLEGORIES, ATTRIBUTED TO ANGELIKA KAUFMANN** ENGLISH, 1741-1807
Group compositions of allegorical figures and amorini bringing homage to Aphrodite. In contemporary gesso frames. (2)
Canvas. Size, 18 x 15¼ *inches.*

457 **PAIR OF SPORTING SCENES, SIGNED G. LA ROCQUE**
Mounted sportsman surrounded by an eager pack of hounds, one within the gate and the other ready to be off.
200 *Panels. Size of each,* 12½ x 15½ *inches. Framed.* (2)

458 **PAIR OF FISH SUBJECTS, SIGNED L. E. STUART**
(*a*) A couple of Yellowstone River trout hanging by a line.
(*b*) One specimen of the same, similarly composed.
175 *Canvas. Size of each,* 30 x 18 *inches. Framed.* (*Pierce Estate*) (2)

459 **FIGURE SUBJECT, SIGNED E. TOUDOUZE**
A lady seen at half-figure in rose-colored costume holds a fan. Her left arm is akimbo. Foliage background.
95 *Canvas. Size,* 22 x 18½ *inches.* (*Pierce Estate*)

460 **FARM LIFE, SIGNED NEURATH**
A commodious house amidst tree groups, with the family at a meal under a giant tree. Stables and farm folk at the left.
70 *Canvas. Size,* 23½ x 29 *inches. Framed.* (*Pierce Estate*)

461 **TYROLESE LANDSCAPE, SIGNED JULIUS ERBE**
50 Diversified scene with a waterfall, cottages, figures, cattle and mountains.
Canvas. Size, 35½ x 29 *inches. Framed.* (*Pierce Estate*)

462 **A NAPOLEONIC CAVALRYMAN, SIGNED DETAILLE**
In green and red uniform and busby; standing beside his horse.
475 *Water color. Size,* 10½ x 7 *inches. Framed.* (*Pierce Estate*)

463 **PORTRAIT OF A YOUNG LADY AS A SHEPHERDESS**
ENGLISH, 18TH CENTURY
80 Attired in low-cut gown with pink sash; lace headdress. Holding a posy; her pet lamb at her side. Landscape background.
Canvas. Size, 30 x 25 *inches. Framed.*

464 **PORTRAITS OF ENGLISH BISHOPS**

ENGLISH, 18TH CENTURY

An arrangement of seven medallion likenesses of the Archbishop of Canterbury and Bishops of Ely, Chichester, Bath and Wells, Peterborough, Bristol and St. Asaph.

Canvas. Size, 30 x 25 *inches. Framed.*

465 **THREE-QUARTER LENGTH PORTRAIT OF A LADY, MANNER OF HOPPNER**

Hairdress a la Marie Antoinette, low-cut pink gown and white fichu. Landscape background.

Canvas. Size, 36 x 28 *inches. Framed.*

466 **APHRODITE, BY W. KRAY** GERMAN SCHOOL, 19TH CENTURY

The eternally beautiful Greek myth in modern interpretation. Lightly veiled and with flowing red gold hair. Aphrodite is represented at full length, arising from the sea. At her feet are doves, while a handmaiden and two cherubs play in the waves at her side. Other cherubs hover in the air above her. An ideal feminine figure, exquisitely painted.

Canvas. Signed at the left. Height 4 *feet* 3 *inches; width,* 3 *feet* 9 *inches.*

467 **RIVER SCENE, BY WILLIAM VAN DE VELDE THE YOUNGER** DUTCH, 1633-1707

Several vessels are in quiet waters near a dock at the left. Blue sky with gray cloud effect.

Panel. Size, 10 x 14 *inches. Framed.*

468 **BUST PORTRAIT OF THE EARL OF GODOLPHIN, SCHOOL OF KNELLER**

In full brown wig, lace neckwear, satin doublet and fur collar.

Canvas. Size, 30 x 25 *inches, oval. Framed.*

469 **CHRIST BEFORE PILATE, BY V. PHILLIPOTEAUX**

FRENCH SCHOOL, 1815-1884

The last work, still unfinished, of this well-known painter, Chevalier of the Legion d'Honneur, whose work hangs in many European galleries. On a high marble platform stands Christ, the crown of thorns already on his head and an expression of calm resignation on his face, while several legionaries push and mock him and the crowd seems to be still shouting "Not this man, but Barabbas." Hostility is in all their faces. Pilate, who with part of the crowd is drawn in but not painted, stands on a canopied dais washing his hands. A highly dramatic presentation.

80-

Canvas. Signed at the right. Height, 30 *inches; width,* 41 *inches.*

470 **HURDLE RACING** ENGLISH, 19TH CENTURY

70-

A number of jockeys wearing the colors of their stables, mounted on fine horses, are leaping over a hedge beside a brook while mounted sportsmen look on at the right and left.

Canvas. Size, 26 x 47½ *inches. Framed.*

471 **THE PIPES OF PAN, BY C. H. WEIHT**

MODERN GERMAN SCHOOL

50-

A glimpse of Pan seated by a small stream among trees of beautiful foliage. Over the treetops is a glimpse of sunset sky. A landscape of poetic charm.

Canvas. Signed and dated 1888 *at the right. Height,* 44 *inches; width,* 59 *inches.*

472 **FIGURE STUDY, BY UNIDENTIFIED AMERICAN**

Lady standing, her back to the spectator, as she reads a sheet of parchment.

35-

Canvas. Size, 34 x 22 *inches. Hermann Schaus label on the back. Framed.* (*Pierce Estate*)

473 **THE WATER MILL, SIGNED H. SCHNEE**

Among fine trees at the left, with the mill pond in the foreground.

60-

Canvas. Size, 25 x 35 *inches. Framed.* (*Pierce Estate*)

474 **THE CONNOISEUR, SIGNED G. SIGNORINI**
155-
Cavaliers in Regence costumes examining paintings.
Water color. Size, 17 x 13 *inches. Framed.* (*Pierce Estate*)

475 **BUST PORTRAIT OF LADY GODOLPHIN, SCHOOL OF KNELLER**
80-
Shoulders to the front, head turned to the right, eyes directed toward the spectator. In low-cut white gown with a red drapery fastened to her right shoulder with pearls.
Canvas. Size, 29 x 25 *inches. Framed.*

476 **MILL TOWN, SIGNED H. SCHNEE**
Mills at the left and right banks of the pond, mediaeval houses
510-
and a fine structure at the right distance.
Canvas. Signed, 34 x 36 *inches. Framed.* (*Pierce Estate*)

HANGINGS AND CUSHIONS

NUMBERS 477-489

477 **FOUR PAIRS OF BROWN VELVET CURTAINS WIT VALANCES**
90-
Lined and interlined, braided silk borders. (*Pierce Estate*)
(12) *Size,* 10 *feet* x 3 *feet*

478 **TWO PAIRS OF BROWN VELVET CURTAINS**
Harmonizing with the preceding. Lined in green and brown.
40-
(*Pierce Estate*) (4) *Size,* 7 x 4 *feet and* 7 x 6 *feet*

479 **PAIR OF WINE-RED PLUSH CURTAINS; SIX TABLE COVERS AND SCARFS TO MATCH**
40-
Lined and interlined, silk and gold thread gallon. Fine quality.
(*Pierce Estate*) (8)

480 **FIVE PAIRS OF STRIPED BLUE AND WHITE SILK-BROCADE CURTAINS**
87 50
Lined and interlined. Scalloped fringed borders. (*Pierce Estate*) (10) *Size,* 8 *feet* 7 *inches* x 4 *feet*

481 **TWO NAVAHO WOOL SHAWLS**
Cream color, with multi-color centre and borders. Fringed end. Light weight and small. (*Pierce Estate*) (2)

482 **LARGE PAISLEY WOOL SHAWL**
Fine example, woven in shades of rose and soft green with characteristic Indian floral design.
Size, about 10 *feet* x 5 *feet*

483 **GREEN AND YELLOW MOIRE SILK BEDSPREAD AND TWO VALANCES**
(*Pierce Estate*) (3)

484 **THREE EMBROIDERED GREEN SILK-VELVET AND SATIN-CREPE WALL HANGINGS**
One lined in gray silk. Richly embroidered with floral motifs and fleur-de-lys in silks and gold thread. (*Pierce Estate*) (3) *Size,* 6 *feet* 5 *inches* x 4 *feet*

485 **SEVEN WINDOW-SEAT CUSHIONS**
Covered in rich gold and silk brocade with floral design. Various widths. Fine quality. (*Pierce Estate*) (7)
Length, 5 *feet* 2 *inches*

486 **TWO CUSHIONS**
One covered in Chinese embroidery designed with an Immortal. The other with jewelled flowers and beaded border. (*Pierce Estate*) (2) *Width, about* 26 *inches*

487 **THREE CUSHIONS**
Two in pink silk, one in gray silk, finely embroidered in silk and gold thread. One stained. (*Pierce Estate*) (3)
Width, about 24 *inches*

488 **THREE CUSHIONS**
Two with floral silk embroidery on velvet. One in needlepoint, designed with a carp emerging from waves. (*Pierce Estate*) (3) *Width,* 16 *and* 20 *inches*

489 **TWO CUSHIONS**
Mounted with panels of antique red and gold brocade. Gold thread tassels. (2) *Width, about* 18½ *inches*

NUMBERS 490-508

490 **SIX VARIOUS OLD POLYCHROMED DELFT FAIENCE PLATES**

55— Painted with wistaria and peony blossoms. One with all-over floral diaper decoration. In cobalt-blue, lemon yellow, green, and rouge-de-fer, in the oriental taste. Some chipped. (*Pierce Estate*) (6) *Diameter,* 12 *and* 13½ *inches*

491 **ROUEN FAIENCE INKSTAND WITH SILVERED-METAL MOUNTS** FRENCH, 18TH CENTURY

45— Oblong, fitted with two inkpots with hinged covers. Decorated with floral arabesques surrounding an armorial cartouche containing a monogram. Pierced and chased silvered mounts. Rare. *Width,* 15½ *inches*

492 **SEVEN DELFT AND SAVONA MAJOLICA FLUTED PLATES**

35— Painted in blue camaieu with flowers, fruits, birds and landscapes. One repaired. (*Pierce Estate*) (7) *Diameter,* 9½ *inches*

493 **THREE HISPANO-MORESQUE POTTERY PLAQUES** 18TH CENTURY

30— Decorated with archaic birds and floral diapers in brilliant copper lustre on cream ground. (*Pierce Estate*) (3) *Diameter,* 10½ *inches*

494 **TWO HISPANO-MORESQUE POTTERY PLAQUES** 18TH CENTURY

40— Decorated with archaic birds and foliage arabesques in brilliant copper lustre on cream ground. (*Pierce Estate*) (2) *Diameter,* 10½ *inches*

495 **TWO HISPANO-MORESQUE POTTERY PLAQUES** 18TH CENTURY

17 50 Bowl-shaped. Decorated with palmettes of foliage in brilliant copper lustre on cream ground. (*Pierce Estate*) (2) *Diameter,* 11 *inches*

496 **TWO HISPANO-MORESQUE POTTERY PLAQUES**

18TH CENTURY

Similar to the preceding. (*Pierce Estate*) (2)

Diameter, 11 *inches*

25-

497 **TWO HISPANO-MORESQUE POTTERY PLAQUES**

18TH CENTURY

Similar to the preceding. (*Pierce Estate*) (2)

Diameter, 11 *and* 11½ *inches*

30-

[498] [500] [499]

498 **FOUR DELFT FAIENCE CIRCULAR DISHES**

EARLY 18TH CENTURY

25- Painted in blue camaieu with female figures, representing Plenty in a landscape. Chipped. Rare. (*Pierce Estate*) (4)

Diameter, 12½ *and* 13½ *inches*

[ONE ILLUSTRATED]

499 **TWO DELFT FAIENCE CIRCULAR DISHES**

EARLY 18TH CENTURY

17.50 Painted in blue camaieu with a mythological female figure holding a kite, in a landscape. Enamel chipped. Rare. (*Pierce Estate*) (2) *Diameter,* 13½ *inches*

[ONE ILLUSTRATED]

500 **THREE DELFT FAIENCE CIRCULAR DISHES**

18TH CENTURY

22.50 Painted in blue camaieu with flowers, birds and insects in the oriental taste. Enamel slightly chipped. (*Pierce Estate*) (3) *Diameter,* 13½ *inches*

[ONE ILLUSTRATED]

501 **FOUR VARIOUS POLYCHROMED DELFT FAIENCE PLATES**

A pair painted with large single flowers in scrolled borders, in cobalt and yellow. Two others with flower sprays and peonies. Slightly chipped. (*Pierce Estate*) (4)

30-

Diameter, about 12 *inches*

502 **FOUR POLYCHROMED DELFT FAIENCE PLATES**

Two painted with peonies, two with roses in aubergine, cobalt, yellow and green. Chipped. (*Pierce Estate*) (4)

27 12

Diameter, 11¾ *and* 12 *inches*

503 **NINE VARIOUS OLD DELFT AND SAVONA MAJOLICA DISHES**

Six decorated in blue camieu. Three others in soft-blue with chinoiserie, birds and flowers, in the oriental taste. One chipped. (*Pierce Estate*) (9) *Diameter, about* 13½ *inches*

10-

504 **EIGHT VARIOUS OLD SAVONA MAJOLICA FLUTED DISHES**

Painted in blue camaieu with chinoiserie, fruits and floral diapers. (*Pierce Estate*) (8) *Diameter, about* 15 *inches*

105-

505 **FIVE VARIOUS OLD SAVONA MAJOLICA FLUTED DISHES**

Three painted with chinoiserie, trees and foliage in blue camaieu. Two others finely painted in blue camaieu with chinoiserie and flowers. One cracked. (*Pierce Estate*) (5)

45-

Diameter, about 15½ *inches*

506 **THREE VARIOUS OLD DELFT FAIENCE ORNAMENTS**

18TH CENTURY

4 12 Sc

Pitcher with spiral ribbed sides and rope pattern handle. Shallow bowl, decorated in blue camaieu with fruits and flowers. Figure of a reclining horse, coated in white glaze, the mane, muzzle and hoofs gilded. (*Pierce Estate*) (3)

507 **FIVE VARIOUS OLD DELFT FAIENCE PLATES**
Decorated with peonies, lotus flowers, chrysanthemums and wistaria. One painted with a parrot perched on a hoop, in yellow, cobalt, iron-red and soft green on white ground. Some chipped. (*Pierce Estate*) (5) *Diameter, about* 14 *inches*

25 —

508 **ELEVEN VARIOUS OLD DELFT, SAVONA AND TALAVERA PLATES**
Five decorated in blue camaieu, two in colors, with chinoiserie and flowers, etc. Some chipped. Three others painted in soft yellow and blue. One painted with a male figure in Louis XIV costume. Some chipped. (As is) (*Pierce Estate*) (11) *Diameter, about* 11½ *inches*

30 —

1 Session $ 15. 440 50
2 " 35. 704 —

Grand Total $ 51. 144 50

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York

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